



BROOKLYN'S WEEKLY NEWSPAPER

The Brooklyn Paper

Including The Downtown News, Carroll Gardens-Cobble Hill Paper and Fort Greene-Clinton Hill Paper

BROOKLYN'S REAL NEWSPAPER

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The 155-year-old stained glass windows of St. Ann's Church in Brooklyn Heights are on a list of the "100 Most Endangered Sites" in the world.

# ENDANGERED

## St. Ann's stained glass on 'World' list

By Deborah Kolben  
The Brooklyn Papers

What does the Great Wall of China — one of the Seven Wonders of the World, spanning more than 4,100 miles — have in common with the 155-year-old Church of St. Ann and the Holy Trinity in Brooklyn Heights?

Both rank among the top "100 most endangered sites" on a list put out by the New York-based World Monument Fund. Every two years the organization nominates 100 cultural and architectural landmarks in need of restoration. The distinction is intended to attract attention to monuments in need of maintenance and restoration, and spur government and activist involvement.

In addition to the gothic church at Montague and Clinton streets, other monuments making the cut included the Panama Canal zone, Sir Ernest Shackleton's expedition hut in Antarctica, the Nineveh and Nimrud palaces in Iraq, and five other sites in the United States including Lower Manhattan. St. Ann's first made it onto the 8-year-old registry in

See GLASS on page 4

# HELTER SHELTER

## War over women's home

By Deborah Kolben  
The Brooklyn Papers

News of a battered women's shelter coming to a residential Carroll Gardens street has set off a flurry of activity among outraged neighbors who say their block is not an appropriate place for the facility.

In protest, opponents of the shelter for Asian women have plastered signs on utility poles and in windows along the quiet street reading: "Stop the shelter."

While as a matter of course, addresses of shelters for battered women are kept private to protect the residents of the facility, the Carroll Gardens opponents have made every effort to publicize the address through placards nailed to trees, signs posted in home and car windows, postcards mailed to neighbors and newspapers and by naming it on Web sites.

Salvatore Russo, a Carroll Gardens resident who heads the newly formed Concerned Citizens of Carroll Gardens, the lead anti-shelter group, said they were not trying to "out" the shelter.

"I do think the way the shelter came into the area was very disturbing and the reaction was, if the agency has so little respect for the people in the area why should the people show any particular respect. Outing the location really does no harm because no one resides in the premises," Russo said, adding that if the shelter opened it would be a different story.

"It was less about outing the shelter than how do you argue about the shelter without identifying the shelter?" Russo said.

Councilman Bill DeBlasio through a spokesman condemned the actions of residents to publicize the shelter's address, while at the same time endorsing some of their main arguments against the siting of the shelter.

"DeBlasio thinks that any activity that directly or indirectly reveals the address of the shelter is inappropriate and regrettable," said the councilman's spokesman, Alex Navarro.

"At the same time," he added, "we recognize that the community has valid and legitimate concerns about the siting of the proposed shelter and feel especially aggrieved by the absence of meaningful negotiation and involvement in the earlier days."

But Navarro said the councilman would support the shelter if "the valid concerns of

See SHELTER on page 4



"Stop the Shelter" sign inside a window on Clinton Street. The address of the facility for battered women has been blacked-out by The Brooklyn Papers.

# 'Candy Factory' sold



Zoe, Michael and Joanie Keel are all packed up after being evicted from their Candy Factory apartment.

By Deborah Kolben  
The Brooklyn Papers

The owner of 20 Henry St., who bought out of a city affordable housing program in June, has sold the 42-unit building for \$6.6 million, sources close to the negotiations have confirmed.

The sale of the apartment building, commonly referred to as the "Candy Factory," comes after a four-year battle with residents of the studio apartments, most of them artists, who sought to keep their below-market rent als, which they say are among the last affordable places to live in

Brooklyn Heights.

The building, whose nickname derives from a past life as the Peaks Mason Mints candy factory, had been a Mitchell-Lama building since the mid-1970s. But in June, landlord Edward Person exercised his right to "buy out" of the program.

At that time Person also notified the tenants that he intended to sell the building and that their leases would not be renewed — not even at market-rate rents.

See CANDY FACTORY on page 4



Brooklyn Dodgers shortstop and captain Pee Wee Reese (right) congratulates Jackie Robinson on home run after he crosses plate during game at Ebbets Field in 1954. A statue of the two is planned for Keyspan Park.

# Jackie, Pee Wee statue at Keyspan

By Deborah Kolben  
The Brooklyn Papers

Plans for a statue of Brooklyn Dodgers immortals Jackie Robinson and Pee Wee Reese, shelved by 9-11, are back in the works.

"The mayor is completely in favor of the statue," Chris Coffey, a spokesman for Mayor Michael Bloomberg, said this week.

The mayor spoke extensively with Robinson's widow, Rachel, at a ceremony in June where Robinson's No. 42 was retired at Citi Field. The statue of the Dodger greats would sit outside the minor league stadium.

"The mayor came back to City Hall and was really adamant about trying to get something underway."

"This is really a fundraising priority," Coffey said.

When Robinson broke baseball's color barrier with the Dodgers in 1947 as the first black player in the major leagues, he was often showered with enmity from baseball fans and players alike. During a particularly nasty game against the Reds at Cincinnati's old Crosley Field in his rookie year, Robinson endured a litany of racist heckling from both the Reds players and their fans.

But at one point in the game, shortstop Reese, a white southerner who was the team's captain, walked over to the beleaguered second baseman and put his arm around his shoulders.

That embrace is considered a landmark in baseball history and signified a step towards Robinson's acceptance across the

See 42 on page 5

# Stab two in Prospect Park

By Deborah Kolben  
The Brooklyn Papers

A trio of muggers stabbed two men in separate incidents inside Prospect Park Tuesday night.

At 8:45 pm, the three approached their first victim, 42, walking on East Drive, north of the Prospect Park Zoo and asked him for money.

When the victim tried to run away, he was punched, kicked and stabbed in the chest and right arm, police said. The assailants made off with his jacket. The victim was taken to Kings County Hospital where he was listed in stable condition. Just five minutes later the roving band of thugs attacked a 22-year-old man near the Eastern Parkway exit at Grand Army Plaza. One of the attackers pulled out a

box-cutter and slashed the victim's throat. The suspects made off with \$70. The victim refused medical attention, police said.

Dwayne Smith, 18, from Crown Heights, who lives less than a mile from the park was arrested in connection with the attack.

Tuesday night's stabbings follow a recent spate of other attacks in Prospect Park. See STAB on page 5

# Manhattan Bridge bike path peril

By Deborah Kolben  
The Brooklyn Papers

Bicyclists and pedestrians entering and exiting the Manhattan Bridge at Jay Street are in great peril, say members of an activist group that promotes alternatives to automobile travel.

In a press conference with elected officials at the foot of the bridge path Monday, members of Transportation Alternatives called on the city to beef up safety measures.

"We're asking the Department of Transportation to make it safer to bike and walk," said Noah Budnick, projects

director for the group. Flanked by Borough President Markowitz and Brooklyn Heights Councilman David Yassky, Budnick was also joined by several bearded bicyclists who showed support by holding up signs that read: "We Want a Safer Bridge" and "Please Act Now."

Bicyclists and pedestrians using the bridge path at Jay Street between High and Sands streets must contend with an onslaught of cars. Unlike on the Manhattan side of the bridge path there are no stop signs, crosswalks or traffic signals to warn drivers.

See BIKE PATH on page 5



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# Celebrating the Gowanus

By Jotham Soderstrom  
for The Brooklyn Papers

Families celebrating National Estuaries Day last weekend gathered Saturday along the Gowanus Canal to lend support to local artists and community groups who have been banding together in an effort to revitalize the canal and surrounding neighborhoods.

"There are still thousands of people, some who live in the neighborhood, who when they see the canal think of the bad old days," said John Muir, founder of the group Brooklyn Center for the Urban Environment. "But this is the first year it's been noticed as a healthy environment."

To be sure, instead of the nasal-ragging odor often associated with the canal, vendors on Saturday sold lemonade and hotdogs. While the Red Dive arts collective held court on the Carroll Gardens side of the 114-year-old retractable bridge, kids as young as 5 hoisted paper-mache horses high above their heads as they marched with members of Flying Bridge Community Arts.

The Urban Divers, meanwhile, cruised the waterway below in monitoring vessels while the Jimmy Nation's Combo, a surf-rock quartet, provided music, and comic relief, above. "We're happy to be helping in this wonderful cause to get the canal cleaned up, so that one day we can all go swimming in it," said James Sardone, the group's singer and guitarist, before quickly adding, "Well, maybe not."

Long known as "Lavender Lake" for its industrially polluted hue, the canal has for the past four years been getting cleaner thanks to the efforts of local activists, but also because of the reactivation of the flushing tunnel.

The device, known as an "impeller," pulls fresh water from the Buttermilk Channel, a narrow body of water between Brooklyn and Governor's Island. The impeller pulls about 200 million gallons a day of comparatively



High above everyone else, David Sharps leads Saturday's Estuary Day parade along the wooden Carroll Street drawbridge traversing the Gowanus Canal.

oxygen-rich Buttermilk Channel water into the canal at its northern end at Douglass Street.

The pump had been inactive

for more than 30 years.

Since 1999, aquatic life such as ducks and oysters have been cultivated in the canal. Even a seal was recently dis-

covered in the Gowanus Bay when it jumped ashore at the mouth of the canal.

The flushing tunnel, however, has been having propeller prob-

lems and is operating sporadically pending repairs. In fact, said Alicia Moore, a project associate with the Gowanus Canal Community Development Corporation, it's nearly impossible to tell just by looking whether the system is operating. That's why residents are petitioning for ways to find out whether the pumps are working.

On Saturday, the High School for Environmental Studies tested the waters just below the Carroll Street Bridge for signs of pollutants. The class of seven students and biology teacher Naomi Nwosu poured foggy water from the canal into glass jars and began recording its temperature and phosphorus levels, which were high.

"If the dissolved oxygen is lower than the nutrients then there's a problem," said Nwosu. "That means something's going on. It's not as pristine as it could be."

It's because of findings such as Nwosu's that the Gowanus Canal Community Development Corporation (GCCDC) has been working with the Army Corps of Engineers for the past two years. In November, a community

workshop will be held to discuss the larger vision for the canal area, which could include new market-rate housing, cultural facilities, a continuous walkway along the canal and a restoration of the local ecosystem.

"This is a two-sided project," said Jeanne DiLascio, executive director of the GCCDC. "The Army Corps of Engineers is working on the water and we're looking at the properties along the canal."

Other groups such as Red Dive, which for years has been sponging creative energy from the canal's waters, exhibited a big red tent as a sequel to an earlier project titled "Peripheral City: Rediscovering the Gowanus Canal." In that, the four-person collective gathered audio interviews and sailed up and down the canal. This time around, they chose to stay ashore.

"We can't be taking people on boats all the time because of costs," said Kerry Lowe, a member of the all-woman collective. "But there was still a story to be told. The canal is on the periphery, and a lot of people don't think about it unless they have to."

## Take a walk along the Canal

### Planners reach out to landowners for canal esplanade

By Patrick Gallahue  
The Brooklyn Papers

They've got the pictures, now all they need is the land.

The Gowanus Canal Community Development Corporation (GCCDC) has identified potential sites on the mile-and-a-half-long canal for a long-discussed public walkway and the neighborhood group is reaching out to landowners to accelerate the plan.

The GCCDC has identified 13 prime sites, rated on a grading system based on the willingness of property owners to participate and the efficiency with which they would be able to create walkways.

Additional criteria was also considered such as the surrounding land use and bulkhead conditions.

"There are three selected sites and the one that you go with is the one that says, 'You can go now and we'll put up the money,'" said GCCDC Chairman Joseph Messineo said at a public meeting on the canal last month.

If it sounds too good to be true, that's because it partially is. Most of the landowners have yet to agree to develop their waterfront property with a small public walkway, said Jeanne DiLascio, director of the GCCDC. Bolstered by the commitment of a few property owners, DiLascio added, "I think that one year from now, we should have a walkway. In two years, we should have three walkways."

Among those that have expressed a willingness to develop the waterfront portion of their property is Lowe's, the large-scale home improvement retailer

that is building a megastore on a 9.4-acre former U.S. Postal Service site at Second Avenue between 10th and 12th streets.

Architect Rosemarie Isleib said Lowe's is constructing an esplanade that would be open during as yet undetermined store hours. The Lowe's is expected to open in January.

Another developer has agreed to build a walkway on land near a planned residential development at 460 Carroll St.

That project is less certain than Lowe's, however, because it still requires a variance from the Board of Standards and Appeals to change the designated use from manufacturing to residential.

Community Board 6 rejected the proposal last year on the grounds that it

was out of context with the surrounding two- and three-story buildings and there was some support to keep the building zoned for manufacturing.

The next BSA hearing on the proposal is scheduled for Oct. 21 and a determination could be made a couple of months after that, said Christopher Wright, an attorney for the developer.

In addition to those sites, the GCCDC will now seek the cooperation of other businesses along the canal such as the Pathmark supermarket at 12 Street and Hamilton Avenue; Verizon, which has a parking lot at 450 Union St.; and the more than 60 other property owners along the canal.

"If we put a walkway on any piece we can begin connecting it to adjacent sites," said GCCDC consultant Joseph Porrovecchio.

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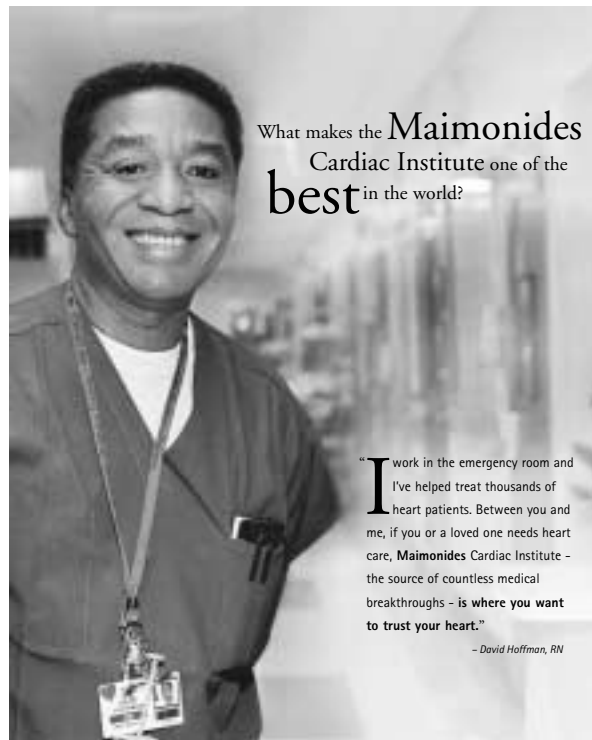
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# Nadler: Hook is terror-fying

By Deborah Kolben  
The Brooklyn Papers

Is Brooklyn's waterfront safe from terrorists?

If you ask Rep. Jerrold Nadler, the answer is no. Standing on one of Red Hook's working piers, with cranes and stevedores unloading shipping containers in the background, Nadler called on the federal government to provide heightened security at ports both here and abroad.

"We are in a very, very serious war with the Islamic terrorists," said Nadler, who was joined at the Sept. 22 press conference by congresswomen Nydia Velázquez and Carolyn Maloney as well as a host of longshoremen at the Red Hook Marine Terminal. All three representatives blasted the Bush administration for pledging \$87 billion towards rebuilding Iraq and only \$388 million towards U.S. port security.

"The last terrorist attack came by plane, the next may come by sea," said Maloney, who represents the east side of Manhattan and parts of Queens. She chairs the Democratic Task Force on Homeland Security. Citing a Central Intelligence Agency report, Maloney said that terrorists are more likely to sneak weapons of mass destruction in on a ship than launch them on a missile.

"Every year, more than six million shipping containers enter the United States, but we inspect only about 2 percent of them. It takes only one nu-

clear weapon in one container to destroy an American city," Nadler said.

While Maloney called on the government to pay for top-notch technology, X-ray machines and lighting to inspect containers stateside, Nadler pushed for inspections to take place at the port of origin.

"If they want access to our waterfront, they have to let our inspection teams in," said Nadler, who has introduced legislation that would authorize the inspection of all American-bound containers before they head for our shores.

Sal Cataucci, owner of American Stevedoring, which loads and unloads shipping containers on the Red Hook piers, says he's doubtful that inspectors will be allowed onto ships overseas, but added, "I'd like to see them get the funding for more U.S. Customs here."

According to Cataucci, 10 percent of containers that come through the Red Hook Marine Terminal are X-rayed and inspected by Customs Service agents.

Rep. Jerrold Nadler, flanked by Rep. Nydia Velázquez and Rep. Carolyn Maloney says terrorists could easily enter through the port in Red Hook.

## Tyson seeks brawl dismissal

Associated Press

A lawyer for boxer Mike Tyson sought the dismissal Tuesday of misdemeanor assault charges filed against his client

after a brawl with two men at a Downtown Brooklyn hotel.

Lawyer Mel Sachs and prosecutors will trade written arguments over the issue before a Nov. 24 hearing on the matter. Tyson will not be required to attend. He did not speak during a brief appearance in state Supreme Court in Brooklyn.

Sachs says Tyson acted in self defense after two men

menaced him at 5:30 a.m. on June 21 outside a New York Marriott Brooklyn on Adams Street while the boxer was waiting for a ride to the airport.

Lawyers and prosecutors have agreed that one of the two men told Tyson, "You've got fists, we've got guns." Prosecutors say Tyson went beyond the law, hunting down the unarmed men and punching them out.

They charged him with misdemeanor assault, harassment and disorderly conduct. If convicted, he faces up to a year in prison. Tyson has pleaded innocent.

Sachs said his client is a victim. "Professional athletes like Mike Tyson are targets of opportunity for people looking for a payday or to show off in front of others," the lawyer said.

## Clinton stands firm on EPA pick

By Devin Barrett  
Associated Press

Sen. Hillary Rodham Clinton said Tuesday she still plans to block President Bush's nominee to head the Environmental Protection Agency in an ongoing dispute over the administration's response to Sept. 11 air-quality concerns.

Clinton met with White House environmental official James Connaughton Tuesday to discuss her intention to block a Senate vote on Utah Gov. Mike Leavitt's nomination to head the EPA.

Clinton was vowed to use a parliamentary procedure known as a "hold" to prevent a full vote on Leavitt until the White House identifies which of its officials directed EPA, without scientific basis, to assure New Yorkers that air pollution from the World Trade Center rubble posed no threat.

She also wants more thorough cleaning and testing of the area surrounding Ground Zero.

The EPA's inspector general last month found the agency gave New Yorkers misleading assurances that there was no air-quality health risk after the

attack. The White House "convicted" EPA to add reassuring statements and delete cautionary ones by having the National Security Council control EPA communications after the attack, according to the report.

Clinton called Tuesday's discussion "very productive," but said she "made it clear to Mr. Connaughton that I intend to keep my hold on Mr. Leavitt in place."

"It's my strong belief that we must have a hand of trust between our government and our citizens when it comes to such critical issues as the threat of terrorism and the health and safety conse-

quences," she said.

Connaughton is chairman of the White House Council on Environmental Quality.

His spokesman, Dana Perino, described it as "a very constructive meeting."

"We are looking forward to working with the senator to move the process forward. He felt he was able to provide additional insight to her that was not part of the [inspector general's] report," said Perino.

Clinton said she and the White House agreed to work jointly on creating a process to answer the lingering questions about the health effects of dust from the site.

"We are on the right track that we have agreed-upon actions," she said, before adding she will not reconsider her hold on Leavitt until she sees more actions and answers from the administration.

"I will not even reach that point for some time," Clinton said.

The Senate committee considering Leavitt's nomination planned a vote for Wednesday. Clinton's hold would not affect that vote, but would prevent the nomination from reaching the Senate floor.

Three Democratic senators running for the party's presidential nomination — John Edwards of North Carolina, Joe Lieberman of Connecticut and John Kerry of Massachusetts — have also threatened to use parliamentary means to prevent Leavitt's confirmation.

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Monday, October 6th  
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Flags for all children

Jeff Warshawer and his Klezmer Band  
will lead us in dancing with the Torahs  
in the Ballroom of the Temple house

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# Shelter in hell means hell

To the editor:

As a resident of the neighborhood for more than 45 years, I was very disappointed, along with others, in hearing that Executive Director [Tahina] De O'Connor, of the Asian Women's shelter that is being established [in Carroll Gardens], has 20 years of opening shelters in never encountered any problems.

First, this sounds absurd. She is a sheltering to have worked at a shelter for that long of a time or to have stated that there were never any cases filed. There is always some type of turmoil.

This type of organization, as well as other shelters and institutions, encounter ordeals that arise from physical and mental abuse. These types of behavior can erupt on a daily or on a sporadic basis, when one least knows. Can this be controlled by their security on the inside? I don't believe so.

Second, she stated at a previous meeting, that she has no control over where these women go [outside the shelter]. She also said she was not invited to any of the prior meetings.

Why then, at our last meeting, on Sept. 18, at Middle Street 142, were there two workers from her organization, one a den mother. Question: Why were they smiling and whispering to one another from the beginning to the end of the meeting? This was very rude of them.

Our board consists of intelligent speakers from all different backgrounds and fields of work who encounter people every day on a one-to-one basis.

This does not make me feel comfortable, that they will be acting the same way when any action or incident occurs from their organization being here in our neighborhood. Why did they not stand up and speak out to all of us?

As for the boozing that went on during the earlier part of the meeting, these are the residents who don't reside here long enough for a matchstick to stay lit.

I, as well as others here, are warm-hearted people, who have no conception for all these women and their children. But this is not the appropriate area, to have this institution. There is so much activity — schools, businesses and other advertising sources, there would be no privacy whatsoever. Also, for the security of their building, (they would need) fire drills, alarms and fencing, (as well as trained) security people.

Security is the number one factor of this situation. We don't want to hear or see any erratic behavior or signs going on at different hours of the night. We don't want children or anyone we live under these conditions. There are so many areas that are available to them, where they could build their shelter.

Carroll Gardens

## Send us a letter

By mail: Letters Editor, The Brooklyn Papers, 26 Court St., Brooklyn, NY 11242. By fax: (718) 834-9278. By e-mail: Letters@BrooklynPapers.com. Each letter **MUST** be signed and include the writer's home address and day or evening phone number. Publications for verification of location should not be sent to other publications. Letters may be edited and will not be returned.

## CANDY FACTORY SOLD...

Continued from page 1

Still, most were shocked to learn this week that Penson had already sold the building.

While Velazquez and 9-year-old daughter Zoe packed their last boxes and headed to their new home in New Jersey on Sunday, the Keels were among the first residents forced out of the building at the corner of Middle Street.

"We weren't told until July 15 that that we were being evicted and not getting a new lease. It was extremely upsetting," Keel said.

Several Candy Factory tenants have a lawsuit pending against Penson claiming they were led to believe the apartments would become rent stabilized after he bought out of the building.

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## LETTERS

### 150 rip Carroll Gardens shelter for Asian women

By Patricia Galtman

Carroll Gardens shelter for Asian women and children. The building is located at the intersection of Middle Street and Court Street.

From The Brooklyn Paper front page on Sept. 1, 2003.

### Safe 'hood's what battered women need

To the editor:

As I understand it, the New York Asian Women's Center (NYAWC) is dedicated to helping Asian women who are victims of domestic violence.

That would make them, like organizations dedicated to the similar needs of African-American, Hispanic or other women, part of a network dedicated to helping women of all ethnicity, to escape from partners who are irrationally possessed of the notion that they have a right to brutalize the women with whom they share a relationship.

As part of that network it is reasonable to assume that any woman of any race who is a victim of abuse and desires information or protection can approach NYAWC and be directed to the appropriate organization for support.

That is the obvious logic of their general mission and their affiliation with other like-minded organizations.

Any thinking person can appreciate that there is a place in the world for organizations with a narrow focus; an organization that caters to a specific neighborhood instead of the whole country, an organization to promote the Special Olympics in one county as opposed to the whole world, etc.

In the thousands of points of light theory of social activism and charity, each candle illuminates a small portion of the world of good deeds, which cumulatively illuminate the world as a whole.

No when the group Concerned Citizens of Carroll Gardens impugns the integrity of that organization by accusing them of being exclusive or prejudicial by virtue of their specific mission, it is tantamount to chopping a segment of truth off of a whole truth, standing that isolated truth on its head and then condemning that truth for having it's feet in the air.

It's like complaining that our Special Olympics in Afghanistan are not inclusive enough to contain the nuclear

threat posed by North Korea. Everyone has their specific mission that contributes to the bigger picture. Even the Concerned Citizens themselves are dedicated to stopping the shelter at it's location in Carroll Gardens, not to stopping shelters at what may be deemed inappropriate locations everywhere in New York City; they have a specific mission with a narrow focus.

The Board of Concerned Citizens is for the most part populated with intelligent people who can easily distinguish between a whole truth and a half-truth rhetorically positioned as a logical fallacy. Therefore, the accusation that the integrity of NYAWC is undermined by the very purpose it serves is beyond disingenuous: it is willful misinformation the only purpose of which is to disparage and to constitute a lie.

It is not inclined to apply any critical analysis to what they are being told. In order to survive, the neighborhood's residents have to take to the streets and reach into their wallets to support the cause championed by the Concerned Citizens, the board has resorted to Minsky tactics: We've got trouble — right here in River City — and that starts with "IT" and that "IT" rhymes with "P" and that stands for Poof!

And this is only one example of a healthy handful of misrepresentations that amounted to baseless character assassinations of NYAWC and it's executive director that I heard at the meeting held by the Concerned Citizens at the local social auditorium on the evening of Sept. 18 for the purpose of presenting their case against the location of the shelter.

Accusations that NYAWC could not be truthful about never having had a violent incident at the shelter, could make without a shred of evidence — not a single police report — to contradict that claim. The executive director was accused of lying about a threat she received (of the "watch your back" variety) when the open hostility of neighborhood residents was so palpable that if she had received only one such threat. Complaints about the unsustainability of cameras and motion detectors around the building in a neighborhood that doesn't need them don't make sense when the cameras and motion detectors are being installed to protect shelter opponents own concerns about security. Kafka could not have written this script any better.

The Concerned Citizens may be right about the location not being the most suitable for either the NYAWC or the community. Perhaps they can help find a buyer for the building and help NYAWC move it's shelter to some skanky (as I said) place that is as bad as instead of the quite safe, almost peaceful

corner it currently occupies. I don't care either way — though their apparent need to resort to twisted truths and speculative fabrications is a good indication that their arguments are weak on legitimate merits. What I care about is the willful propagation of distorted truths and maliciously spun half-truths for any cause is a greater evil than anything I can reasonably imagine coming from the shelter itself. Even a just cause is ultimately corrupted by unjust means of pursuit.

The disgracefully Orwellian approach to the dissemination of misinformation adopted by the Concerned Citizens has completely undermined their integrity and credibility in my eyes. On this principle I have no choice but to voice my opposition to their cause and, even more so, to the means they have employed to fuel the fire of their cause.

— Harry Siddons, Carroll Gardens

### Shelter is not a threat to us

To the editor:

I wish to write in support of allowing a shelter for battered women [in Carroll Gardens].

I love my neighborhood and my neighbors. I have lived here for more than eight years and plan to live here the rest of my life. The last I heard of the shelter was that it was a threat to us.

I believe my neighbors are overreacting, believing the small annoyance that may be created by the shelter will devalue their homes, create danger for their children, create chaos in the neighborhood, and the list goes on.

I believe that the good we could do for these women by sheltering them in our midst far outweighs any small annoyance we may incur.

I walk past the building every morning and evening walking my dog and am not afraid for myself or my children. I believe that the good we could do for these women by sheltering them in our midst far outweighs any small annoyance we may incur.

I am afraid my voice will be very small against the verbal rampaging that I am going on here. Please allow it to be heard. — Emily Beck, Carroll Gardens

### 'Outsider' not a voice of the Gardens

To the editor:

I must respond to the alleged letter you published in your paper from Howard Graubard [The Brooklyn Papers, Sept. 15]. I call this an alleged letter because it is not a letter.

I call it in a speech, word for word, given on Monday, Sept. 8, at the Scott Fazio building before a meeting of the Block Association.

Having said that, I would like to express my views about the proposed location of this building in the neighborhood. I believe that Mr. Graubard actually resides in Cobble Hill, not Carroll Gardens.

At two separate meetings, he has been accused of bringing up the fact that his mother-in-law lived in an attic during World War II. What has this to do with the matter at hand?

He states that he moved to this neighborhood because of its cutting edge. He was so full of friendly neighbors and family values. Howard, if you loved this neighborhood so much why are you fighting to change it?

He states that he has been active in the community and had halted the establishment of several social services facilities in the neighborhood. He is a homeless facility, a methadone clinic being turned into a residential facility and another homeless facility at 250 Baltic St. He also stated that he lives only a three-and-a-half-minute walk to the proposed battered women's shelter.

I guess he was walking down the street and seeing the services facilities he objected to was less of a walking distance than his residence.

He pointed out how upset his mother-in-law became when she saw flies posted in the neighborhood about the proposed shelter. However, I point out that history, which is not politically correct — prior to your mother-in-law having to hide in that attic from Hitler, was executing the gays by putting them in the homeless and yes, drug addicts. Strange that he did not become upset with you for denying the homeless a place to live and sleep and drug addicts receiving proper treatment for their condition.

It is not the battered women we fear, it is what these battered women fear to wherever they are located. Crazy husbands and boyfriends who wanted to get at them any cost and want to hurt them without regard for whoever else might be injured in the process. I'm a retired New York City police officer and I was assigned to protect what was then a woman's shelter. I know for a fact what problems these facilities can cause. Believe me, you don't want

those problems in the area of your wife and children.

The Asian Women's organization assured us that the existence of this facility would not bring any danger to the neighborhood. If this is the case, why do they need all the secrecy? Because they know that should the spouses ascertain the location of these women, there will be hell to pay.

There are approximately 80 people residing on Clinton Street between Third Place and Fourth Place — adding another 20 will increase that number by about 25 percent. I do not believe that the New York Asian Women's Center [NYAWC] did any kind of an environmental study to see what the effects would be on our schools, fire, police and sanitation departments by a 25-percent increase.

That large a group of Asian women are going to stand out like a sore thumb. They are not going to blend into the Carroll Gardens neighborhood.

When I attended several of the meetings about this shelter some of those in favor of it said that we have gotten so much from this community that it is time that we gave back. Having this shelter located in Carroll Gardens is not giving back to this community. It is taking the problems of another community and placing it square in the middle of ours. If you people want to give back to the community, I suggest you do something poor old lady who has lived here all her life and shovel the snow from in front of her house in the winter.

In the spring, go to work her windows. In the fall, go rake the leaves. In between, you can drive her to Pathmark or Key Food so she can do some shopping. That's giving back to the community, not putting someone else's problems next door to where she lives.

How dare Mr. Graubard insult our tolerance. Let me point out just a few of the facilities that are located within a block or two to this proposed battered women's shelter. At the corner of Third Place and Henry Street there is a school for the blind. If Mr. Graubard wants to lose fighting the location of social services facilities in his area maybe he would have observed those blind young people being trained in the use of the cane and crossing the streets along Clinton Street. When a crazed husband or boyfriend is chasing his spouse down the street, these blind people are going to see them coming and get out of the way?

There is a school for deaf children on the corner of Court and Lauger streets. If you don't know exactly where it is, go to the area in the morning or in the afternoon. See the double-parked school buses block half of Court and Smith streets, and all of Lauger Street. Do you think that any of those deaf children are going to hear any shouts of warning that some nut job is chasing their spouse's way?

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Sunday, Oct. 5 at 8:00 pm  
Children's Yom Kippur Service  
Monday, Oct. 6 at 9 am - 10 am  
Yom Kippur Services  
Monday, Oct. 6, all day beginning at 10 am

**Sukkot**  
Sukkah Raising  
Sunday, Oct. 5 at 9:30 am - 1:30 pm  
Shabbat Sukkot  
Friday, Oct. 10 at 8:15 pm  
Festival Morning Service  
Saturday, Oct. 11 at 10:30 am

**Simchat Torah Celebration**  
Potluck dinner, Family Service,  
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## Slope seeks bulletin board

### Clean the lampposts, say civics

By Patrick Gallahue  
and Neil Sloane  
The Brooklyn Papers

Park Slopers fed up with lampposts being plastered over with notices of stoop sales and lost puppies are mulling the idea of creating public bulletin boards on either kiosks or bus shelters.

Craig Hammerman, district manager of Community Board 6, said that he and other local activists suggested the bus shelter bulletin board idea last spring while the city was discussing a bill for public pay toilets.

"We just sort of wanted to comment them for looking at new ways of raising revenues that wouldn't come on the backs of the taxpayers, and recommend that there was another item of street furniture that is supported around here," he said.

The item never made its way into the public toilet bill but the idea of public bulletin boards remains on the local civic radar.

"I don't know if it's possible to think about the bus shelters unless the city was behind something like that," said Park Slope Civic Council President Bernard Graham. "For our organization we're thinking of free-standing kiosks or on the side of the wall for public notice stuff. It has the possibility of being a little more developed if there was funding or city support."

The Boerum Hill Association placed about 10 bulletin boards around the neighborhood years ago with the permission of private property owners, for notices of stoop sales and lost kittens.

"I support the kiosk idea and I think the bus shelters might be another part of the solution," said Park Slope Councilman Bill DeBlasio. "We have a very active civic-minded community and there's a lot of in-



Civics say postings like the ones blanketing this lamppost on Sixth Avenue and 11th Street are all too common.

formation that people are trying to get out. Besides posting notices in stores and in schools, it would be great to have some public posting areas."

The same civic associations that are seeking alternatives to lampposts for fliers, however, have offered little tolerance for news boxes, which, under a local law passed in 2002, are being slammed with summonses for vandalism perpetrated against them.

The news box law regulates the size and placement of boxes and racks and subjects the companies that own them to fines should the boxes be vandalized. The owners must also regularly notify the city of the location of their boxes.

Since the bill took effect, news companies that have had their racks vandalized by graffiti and stickers are being penalized with fines ranging from \$25 to \$100 a pop, often slapped on them before the owners even have a chance to find out about the condition and remedy it.

Ed Weinroth, president of The Brooklyn Papers, said he

plastered with stickers and they are not being fined the way owners of news boxes are," Rea said. "[Newspaper companies] acted in really good faith when this law passed."

Weinroth said it was ironic that many of the community newspapers that are being penalized actually publish, free of charge, notices of many of the community events and services that are being posted onto lampposts and other street furniture.

Tom Cocola, a spokesman for the city Department of Transportation, the enforcing agency behind the news rack legislation, said there were challenges to enforcing laws against those who put posters or stickers on lampposts. He said that either the offender must be caught in the act or admit to the violation to be liable — simply tracking down the person through a telephone number or even address was not enough, he said.

So while the owners of news boxes can be fined for the actions of others, someone whose telephone number and name is plastered onto city property is not held responsible at all.

Asked about the seeming inequity in enforcement of two laws whose aims are both maintaining the aesthetic character of neighborhoods, Cocola said that unlike lampposts and fire hydrants, news racks are not objects related to public safety.

Victor Kovner, a former city attorney who now represents a consortium of major news publishers, said, "Maybe the city is holding news boxes to a higher standard than it holds itself."

Manhattan Councilwoman Eva Moskowitz, who introduced the news box bill, acknowledged problems with the law but blamed it on enforcement.

"There have been a number of problems with the DOT's enforcement of this law," Moskowitz said through a spokesman. "On a number of occasions a publisher has been fined more than five figures for this. This is an enforcement issue that my office has been trying to work out with DOT."

## Bad karma in market snatch

By Deborah Kolben  
The Brooklyn Papers

A Yoga practitioner shopping at a supermarket on Seventh Avenue at Carroll Street might not have been able to maintain her Zen after her wallet was swiped at 11:45 am on Sept. 24.

The victim, 51, put her bag down while shopping and later noticed it was missing.

When she went to customer service, the bag was returned, but her wallet, containing \$150, credit cards and her Park Slope Yoga card were missing.

**Quite a start**  
A 13-year-old boy was arrested in the attempted robbery, police said.

**U-hauled**  
A thief on the move, broke into a fenced-in U-Haul storage lot at Fourth Avenue between Sixth and Seventh streets sometime between Sept. 18 at 9:30 am and 8:30 am the next day, police said.

The burglar climbed over a locked fence and dropped into the lot where he ripped off six "ignition computers" from the U-Haul trucks, valued at \$150 each, police said.

**No alternate**  
A man parked his 1998 Ford Explorer on Berkeley Place between Fifth and Sixth avenues at 5 pm on Sept. 18.

When the driver returned five days later to move the vehicle for alternate side of the street parking, he discovered that the car was missing.

Honey, I'm home

While they say hell hath no fury like a woman scorned, an estranged boyfriend exhibited his rare share of fury when his ex showed up at his doorstep at Atlantic and Third avenues to retrieve her clothing.

Instead of handing over a suitcase or some flowers to the woman when she arrived at 11:20 pm on Sept. 27, the 65-year-old man opened up the door, called the woman a "dumb b—", and sprayed roach spray in her face.

**Mugged 2 times**  
A man was mugged walking home from the R-Line Court Street subway station along Montague Street in the early morning hours of Sept. 26.

The victim, 23, was approached at Henry Street at 4:05 am by an attacker who told him "to keep walking" and hand over what was in his wallet.

The mugged took the wallet, which contained \$42, and let the victim go. But minutes later

## Police Blotter

at 11:30 pm on Sept. 22 was in for a surprise when he returned two hours later.

The 66-year-old woman said her 1997 Honda Civic was nowhere to be found.

**'No thanks'**  
A man walking along Flatbush Avenue near Seventh Avenue was held up by a teenager who flashed a knife and demanded his cash at 6:30 pm on Sept. 23.

The 40-year-old victim refused the request.

A 13-year-old boy was arrested in the attempted robbery, police said.

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suffered minor burns to his left wrist, police said.

**Court car burg**  
A car parked on Court Street was broken into in the early evening on Sept. 23.

The victim left his car parked for just one hour between State Street and Atlantic Avenue, but when he returned to his 1993 Chevrolet Corsica at 6 pm, the driver found that his duffel bag, containing credit cards, cell phone, diabetes testing kit and \$40 in cash was missing.

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## Breslin in DUMBO



Jimmy Breslin

Author and Pulitzer Prize-winning newspaper columnist Jimmy Breslin will be the guest speaker at a fundraiser in DUMBO for South Brooklyn Legal Services on Thursday, Oct. 9.

The second annual "Fundraiser" will be held at Superfine restaurant, 126 Front St. at Jay Street, from 6 pm to 9 pm, and will benefit the not-for-profit law office, which has been providing free civil legal services to low-income people in southern and western Brooklyn since 1988.

Breslin, in his fifth decade as a New York newspaperman, currently writes for Newsday although his no-nonsense, soul of the working man and woman columns have appeared in many New York dailies and have been syndicated nationwide. He won the Pulitzer in 1986. He has also written such books as "Can't Anyone Here Play This Game?" "The Gang that Couldn't Shoot Straight," "Damon Runyon: A Life" and his memoir, "I Want to Thank My Brain for Remembering Me."

The fundraiser will also feature music by The Love Handles. Tickets are \$75 per person. Call (718) 237-5517.

## STAB...

Continued from page 1

On Sept. 17, a man sexually assaulted an 11-year-old boy around 9 am in a section of the park near Empire Boulevard.

Police patrolling the park spotted two boys and tried to stop them to inquire why they weren't in school. They initially evaded the officers but when caught, they reported the assault.

On Sept. 2, an attempted rape was alleged-

ly thwarted when Police Officer Anthony Ward nabbed an ex-con named Bennie Hogan as he viciously beat a woman near the Third Street entrance off Prospect Park West.

That attack followed an incident on July 10, when a 45-year-old woman was attacked at Lookout Hill, inside the park off Prospect Park South and Terrace Place, around 10:45 am. Her assailant was scared off by another jogger as she tried to fight her attacker.

In January, a woman reported to police that she was raped in Prospect Park during the night near what is known as the Three Arch Bridge. A suspect was arrested in the incident.



## Holy days

Families from Kane Street Synagogue in Cobble Hill and Congregation B'nai Avraham in Brooklyn Heights are set to deliver gifts of food to homebound seniors in advance of Rosh Hashanah, the Jewish New Year which began Friday night. Clockwise from top left: Meir Kahlan, Lisa Smith, Audrey Mazur, Alan Salzberg, Bayle Smith-Salzberg, Caleb Smith-Salzberg, Rebecca Liu, Elena Huang and Ben Kahlan. The children are students at the C-BAY Hebrew Sunday school at Congregation B'nai Avraham, 117 Remsen St.

## BIKE PATH...

Continued from page 1

A recent poll by Transportation Alternatives revealed that nearly 1,200 bikers and pedestrians cross the bridge each day. Of those, 70 percent described conditions at the Brooklyn entrance as "dangerous" or "intolerable" compared to 42 percent who described the Manhattan side as unsafe.

"Those that choose to use the bicycle path are putting their life in peril," said Markowitz, who called on the city Department of Transportation (DOT) to step up to the plate.

Transportation Alternatives, along with Markowitz and Yassky are asking DOT to implement a signage plan the agency developed back in 1996.

In response to that request, DOT spokesman Tom Cocola

said the agency was about to embark on a study to evaluate the traffic controls on the Brooklyn side of the bridge. That study is to be completed by Oct. 15.

Cocola nevertheless called the path safe the way it is.

"Given the unique access constraints on the Brooklyn side of the Manhattan Bridge we believe the current configuration is safest and most convenient at this point. This current arrangement is temporary and another path will open on the other side next year," Cocola said. "The new path will be reserved exclusively for bicycles and will terminate at Jay and Sands [streets]."

The Manhattan Bridge bike/pedestrian path opened in June 2001 after being closed for more than 40 years. A path on the other side of the bridge



Borough President Marty Markowitz and Councilman David Yassky join Transportation Alternatives to demand a safer entrance/exit to the Manhattan Bridge bike path on Jay Street Monday.

is scheduled to open in 2004. Lauding those who bike or walk across the river for reducing pollution and easing traffic congestion, Yassky said, "We should say thank you and help it up with something real and concrete."

Angel Ascencio, a bike messenger who goes by the nickname "Turtle," crosses the bridge almost daily to deliver packages from Manhattan to the Brooklyn Navy Yard.

On Monday afternoon, he stopped alongside the news

conference to express his support of any measures that would make the Brooklyn side safer.

"This would be great," Ascencio said of proposals for more signs alerting cars to the bicycle and pedestrian traffic.



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**No Child Left Behind**



## School can cause kid's high anxiety

Q: "My kindergartner appears anxious on the way to her classroom. She wants to stay with her." —My daughter worries about being called on in class. How can I help her?"

A: Along the wide spectrum of kids' angst about school — "I'm gone. I'm going to hurt before my math test" — children need help to confront the anxiety every time.

Varying degrees of school phobia are common among children," says Elizabeth DuPont, Spencer, co-author of "The Anxiety Cure for Kids: A Guide for Parents" (John Wiley & Sons, 2003). "The single most important thing is to keep the child going to school. It can seem cruel, but it's crucial."

To be helpful, parents need to understand what inner process is driving their child's outward behavior, the authors say. Just what is your child worried about? What's clicking away in her brain?

For kids in early grades who don't like leaving Mom and Dad, their separation anxiety typically is brief and easily overcome. Older anxious kids tend to worry a lot about school, not just what will happen in classrooms, but on the playground, in the lunchroom, in hallways.

"A little bit of the jitters are helpful. The brain gets a signal that something new is happening," Spencer says. "Before a big math test, some anxiety helps you focus your attention and not fitter away your time."

There's a problem, though, when too much anxiety takes over and the child can't think of any answers, says Spencer, a social worker who deals primarily with anxiety disorders in her private practice and research.

Throughout "The Anxiety Cure for Kids," the authors use a dragon to characterize anxiety and a wizard to manage anxiety. They describe anxiety as a "false alarm of danger." The alarm itself is normal but in an anxious child, the alarm goes off when there is no real danger. The mind races, imagines danger and the child gets even more scared as her heart races and her muscles tense up.

Do you understand what's driving your child's anxious behavior? If your daughter doesn't like to be called on in class, is she afraid of getting answers wrong or is she shy and embarrassed by attention? Or afraid of looking too smart among her peers? The answers will determine how you help her face her

### Parent-to-Parent

By Betsy Flagler

Parents concerned about their children's anxiety can obtain a copy of the new *Parent to Parent* newsletter "Getting Over Overcoming" by sending a long, self-addressed, stamped envelope and \$2 to Newsletter, P.O. Box 167, Westfield, OH 44092. If you have tips or a question, please call our toll-free hotline any time at (800) 827-1992 or e-mail us at [p2p@out.net](mailto:p2p@out.net).

One Tennessee mother discovered jealousy over a new baby was driving her preschooler's fits in the hallway before school. She considered withdrawing her child from school, but the child's teachers convinced the mother that the crying ended as soon as Mom departed.

At the more severe end of the anxiety range, a New Jersey mother pulled her anxious middle-schooler out of school but was unable to keep up with the state's homeschooling requirements. Getting the boy to attend school this year, she says, has been a major struggle. What's behind his school refusal, she suspects, is clinical depression and an anxiety disorder. She's trying to get him medication, therapy and a suitable individual plan for attending school.

"Parents do not have to be on their own on this," Spencer says. "There are lots of mental health resources out there."

The authors of "The Anxiety Cure for Kids," who advocate taking a family approach to easing a child's anxiety, are a family of mental health professionals: Spencer and her father, Robert L. DuPont, M.D., a psychiatrist and founding president

of the Anxiety Disorders Association of America; and Spencer's sister, Caroline M. DuPont, M.D., a psychiatrist on the faculty of the Johns Hopkins School of Medicine.

If your child's anxiety continues, ask your primary care physician for a referral to a mental health care provider. One resource: The Anxiety Disorders Association of America at [www.adaa.org](http://www.adaa.org).

Tips from "The Anxiety Cure for Kids":

• Kids with school phobia will often say they feel sick in the morning. Find out your school's rules on illnesses, and show your child a list of illnesses that prohibit attendance. Remind her if she gets sick at school, help is available.

• Help your child learn to relax and breathe deeply to combat anxious symptoms, such as a racing heart.

• A consistent sleep and waking schedule can reduce the amount of anxiety your child experiences.

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The Brooklyn Papers' essential guide to the Borough of Kings

October 6, 2003

# 'Henry IV' flatlines

*Audience flees from deadpan interpretation of Shakespeare*

By Paulanne Simmons  
for The Brooklyn Papers

On Feb. 25, 1830, when Victor Hugo's "Hernani" premiered at the Comedie-Francaise, Hugo's supporters — artists and writers in the Bohemian community — came to blows with defenders of conservative, classical drama.

Today we live in more moderate times. Audience members who did not approve of Richard Maxwell's staging of Shakespeare's "Henry IV, Part One" merely walked out of the Brooklyn Academy of Music's Harvey Theater Tuesday night, so that by the end of the opening-night performance, the theater was perhaps two-thirds full.

Indeed when the play opens with King Henry (Jim Fletcher) and his entourage discussing the military situation in wooden tones and an amateurish style, one wonders — is this an egalitarian introduction? A theatrical gimmick? When will the real actors come on?

As the play went on ... and on ... and on, and it became apparent that was it, more and more people left. Those who remained apparently decided the production was a comedy and laughed enthusiastically — often at parts that might have surprised the Bard himself.

Maxwell's style has been called "deadpan," "hyper-real," "anti-illusionist" and "flat." But Maxwell prefers to call it "objective neutrality."

Many in the audience at BAM probably thought it was just dull.

Theater, according to Maxwell, is more real when the actors don't pretend what they are doing onstage is real, but rather acknowledge its theatricality. Judging by the result, if Maxwell's theory is true, junior high school productions are probably the height of "real" theater.

Maxwell's style may, in fact, be successful with his own work — the Obie award-winning "House" or "Drummer Wanted," but when it comes to Shakespeare, it's like setting a diamond in plastic. It may be original, but is it worth it?

"Henry IV, Part One" takes off where "Richard II" ends. Bolingbroke, now Henry IV, faces a rebellion led by Henry Percy (Brian Mendes). The king's son, Prince Hal (Gardiner Comfort) has taken up with the debauched knight Falstaff (Gary Wilmes), who makes fun of duty, responsibility and morality. But when Hal learns about the uprising, he dutifully comes to his father's aid, helps him defeat his enemies and kills Percy.



Oh Henry! Actors Brian Mendes as Henry Percy and Kate Gleason as Lady Percy (above) in the New York City Players production of "Henry IV, Part One" at the Brooklyn Academy of Music's Harvey Theater. (At right) Jim Fletcher as King Henry IV.

This is serious business. It deals with a young man coming of age, the early formation of a king, the father-son relationship and the nature of honor. Even Falstaff, the prankster and parasite, has a masterful command of the English language and delivers some of Shakespeare's most cutting com-



Pretty prankster: Gary Wilmes (second from left) as Sir John Falstaff with his band of thieving cohorts.

## THEATER

The New York City Players production of "Henry IV, Part One" continues at the Brooklyn Academy of Music's Harvey Theater (651 Fulton St. at Lafayette Avenue in Fort Greene) Oct. 2-4, at 7:30 pm. Tickets are \$20, \$35 and \$50. For tickets, call BAM Ticket Services at (718) 636-4100 or by visiting the Web site at [www.bam.org](http://www.bam.org).

ments on the nature of bravery. Living at the height of Elizabethan power, Shakespeare clearly had a sense of history. Maxwell does not. He reduces life-and-death battles to petty quarrels, and momentous events to situation comedy. Even the mock battles make a mockery of human death and power struggles.

Maxwell has assembled a cast of 23 — a mix of actors he's worked with before, like Wilmes and Fletcher, and newcomers, who range from novices like Peter Guarino, who plays Mortimer, to Jimmie James, who plays Westmoreland, to Paul Viani, a consumer fraud investigator who recently performed with the American Theatre of Actors.

The amateurs can't act and the professionals are encouraged not to. Surely Shakespeare deserves something more. And so does the audience.

It's interesting to note that today "Hernani" is rarely performed and largely unknown even to French audiences. So what was all the fuss about anyway?

Indeed! What is all the fuss about? Maxwell may be a young director (he's 35) sincerely searching for his own voice. Or he may be a clever self-promoter who came to New York City from the Midwest and figured out a way to impress uptown reviewers.



Whichever, it doesn't much matter to those in the audience who left after the first 10 minutes or, worse yet, those who felt obliged to stay to the end, wasting their money and two hours of their lives.

## SHOPPING

### Sole sisters

As part of Bay Ridge's annual Third Avenue Fair on Sunday, Oct. 5, Maureen Brody and Deborah Batanjany, co-owners of the Foot Fetish shoe boutique, will produce four disco-themed fashion shows beginning at noon in conjunction with their neighbor, Jazz, a contemporary women's clothing store.



Among the items that will be strutted on the catwalk at Third Avenue at 89th Street will be \$98 leather stretch boots by Luichini (pictured).

Foot Fetish is located at 8813 Third Ave. at 88th Street.

The Third Avenue Fair spans 68th to 94th streets on Third Avenue, from 10 am to 6 pm. For more information about Foot Fetish, call (718) 238-8470.

— Lisa J. Curtis

## BOOKS

### Author talk

Pulitzer Prize-winning author Jhumpa Lahiri will read from her first novel, "The Namesake" (Houghton Mifflin, \$24), at Poly Prep Lower School on Oct. 7 at 7 pm.

In "The Namesake," Lahiri expands on the themes (the immigrant experience, culture clashes, the conflicts of assimilation and relationships between generations) she explored in her prize-winning collection of short stories, 1999's "Interpreter of Maladies" (Houghton Mifflin, \$13). In "The Namesake," Lahiri writes a saga spanning three decades about the experiences of the Gangulis, an Indian-American family.

The free reading at First Street and Prospect Park West in Park Slope has been arranged by the Park Slope Community Bookstore. For more information, call (718) 783-3075.

## EVENT

### Fughedaboutit

"Which is the better borough: Brooklyn or Manhattan?"

That's the question that will be posed on Oct. 7, at a Municipal Art Society fundraiser at South Street Seaport. (Of course, we Brooklynites know we have plenty to brag about, but it's still news to Manhattanites.)

Representing our borough at the panel discussion will be Kurt Andersen, host of WNYC's "Studio 360," and Brooklyn Brewery President Steve Hindy. Representing Manhattan will be Chef Mario Batali, pictured, of Babbo, Lupa, Esca and Otto restaurants and Apollo Theater Foundation Executive Director David Rodriguez.

The heated discussion will be moderated by impartial Westchester-ite, Andy Borowitz, author of the new book, "Who Moved My Soap? The CEO's Guide to Surviving in Prison" (Simon & Schuster, \$9.95).

The event, which begins at 5:30 pm, is a fundraiser for the Municipal Art Society. Tickets, which include admission to the event on the tall ship Peking (docked in "the neutral territory" of the East River at South Street Seaport's Pier 16), cocktails and the after-party at Superfine (126 Front St. between Jay and Pearl streets in DUMBO), are \$45. Water taxis from the ship to DUMBO are an additional \$4.

For tickets, call (212) 933-3960. For more information, visit the Web site at [www.mas.org](http://www.mas.org).

— Lisa J. Curtis

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# BROOKLYNites

## Neighborhood Dining Guide

This week:  
**PARK SLOPE'S FIFTH AVENUE**

### Aunt Suzie's

247 Fifth Ave. at Carroll Street (718) 788-3377  
(MC, Visa) Entrees: \$7.90-\$14.90. ★  
The family portraits covering her walls make you feel like you've known Aunt Suzie your whole life. You'll feel right at home (and your wallet will, too) as you peruse the traditional Italian offerings amid the mismatched wooden tables and chairs. This is comfort food Italian-style.

Start your dinner with the cold "Auntie Pasta" sampler: a cornucopia of fresh mozzarella with sundried tomatoes, marinated artichoke hearts and the like. Pastas include baked ziti with broccoli and pasta in spinach pesto, while among the fancy pastas are cheese tortellini with "grandma's meat sauce." For entrees, try the fresh tuna puttanesca or meringue chicken or veal vealboned, with onions, mushrooms, prosciutto and mozzarella in a Marsala sauce, eggplant parmigiana, or lobster tails with pasta. And whatever you do, DON'T forget the mozzarella garlic bread.

### Blue Ribbon Brooklyn

280 Fifth Ave. at First Street, (718) 840-0044  
(AmEx, MC, Visa) Entrees: \$12.50-\$32. ★  
Blue Ribbon Brooklyn features wines from around the world and offers an extensive raw bar. The eclectic menu has a vast array of choices, from mutton ball soup, escargot, bouillabaisse and garlic shrimp and chorizo for appetizers, to duck confit with agnolotti and tomato salad, hanger steak with onion rings and lobster and corn on the cob for entrees. Sunday brunch is served 11:30 a.m. until 4 p.m. Blue Ribbon Brooklyn opens at 6 p.m. Monday through Friday and stays open at least 4 a.m. on Fridays and Saturdays.

### The Chip Shop

383 Fifth Ave. at Sixth Street, (718) 382-7701  
www.chipshopnyc.com (Cash only) Entrees: \$7-\$11. ★  
Owner Chris Sell has a real winner with this Park Slope version of an English staple. The Chip Shop is open seven days a week for lunch and dinner, serving all the British classics: fish and chips, bangers and mash, shepherd's pie. Desserts include fruit crumbles (apple and blackberry), and hushbub, both served with custard, and a deep-fried Mars candy bar.

### Cocotte

337 Fifth Ave. at Fourth Street, (718) 682-6848  
(Visa, MC) Entrees: \$8-\$21. ★  
Indulge in traditional French fare served up by Christine and Bill Seel, who also own Fort Greene's beloved Loulou Bistro. Like Loulou, Cocotte's seafood-heavy menu offers up seasonal risk, butter-and-cream French classics: escargots, fish and chips and crepes. Cocotte also offers oysters and whole grilled fish of the day. Chef Loulou's chef Loulou's full cream brulee received raves from GO Brooklyn dining critic Tina Barry. Rough-hewn wooden tables and wall scones round out the prosperous farmhouse atmosphere.

### Convivium Osteria

68 Fifth Ave. at St. Marks Avenue, (718) 857-1833 (AmEx) Entrees for one: \$13-\$26, entrees for two: \$42-\$48. ★  
Convivium Osteria, with its ocher-toned walls and rough-hewn tables, some communal, has a rustic Mediterranean feel. Chef and co-owner Carlo Puliti and chef Charles Giangreco have slipped around the Mediterranean combining the flavors of Spain, Portugal and Italy on the Convivium Osteria menu. Among the tapes highlights are seafood tapes for two, tuna tartare and braised artichokes. Pass on the dessert of grilled pecticoche with escaypus honey at your own risk. Garden seats available in season.

### Cucina

256 Fifth Ave. at Carroll Street, (718) 230-0711  
www.cucinarestaurant.com (AmEx, DC, Disc, MC, Visa) Entrees: \$8.50-\$25. ★  
Cucina has been named one of New York's top 50 restaurants in Zagat's, and named "one of the best Italian restaurants in the city" by Time Out New York. But anyone who lives in Brooklyn knows that. What is news is that Cucina chef Michael Fiore has taken control of this contemporary Italian kitchen.

Cucina also offers valet parking on Friday, Saturday and Sunday and a takeout menu.

### Curry Shop

383 Fifth Ave. at Sixth Street, (718) 832-7701  
(Cash only) Entrees: \$8-\$11. ★  
British interpretations of Indian cuisine find a home at

★ = Full review available at  
**BrooklynPapers.com**  
Abbreviation Key: AmEx=American Express, DC= diner's Club, Disc= Discover Card, MC= MasterCard, Visa= Visa Card



Many of the pastas at Cucina are house-made.

CurryShop, next door to its sister restaurant, ChipShop, in Park Slope. Chef-owner Christopher Sell's rich Mulligatawny soup is worthy of Seinfeld "Soup Nazi" praise, so thick and aromatic you might mistake it for long-simmered rice and lentils for ground lamb. Entrees consist of quince by design, pork a sauce and pair it with your choice of five savory offerings. CurryShop is also probably the only Brooklyn restaurant serving this heart-stopping British specialty: a battered and deep-fried Snickers bar.

### Jack's

519 Fifth Ave. at 13th Street, (718) 955-8675  
(AmEx, MC, Visa) Entrees: \$3.50-\$15. ★  
Chef Mauro Gonzalez cooks comfort classics served in a setting that makes diners feel at home. The menu includes American and Mexican cuisines — crab cakes, shrimp toast with guacamole and black beans, shrimp cappellini primavera with garlic virgin olive oil — and decadent desserts like apple brown Betty with vanilla ice cream.

### Long Tan

196 Fifth Ave. at Union Street, (718) 622-8444  
(MC, Visa) Entrees: \$8-\$16. ★  
Serving Thai food, Long Tan is a friendly and relaxed restaurant where comfy cushions in vibrant colors line the open, white dining room. Patrons linger around the room and a large window overlooks a garden area with outdoor seating.

For appetizers, Long Tan offers a crab-and-mango summer roll, which is a delicate wrap of fresh cantaloupe and crabmeat. Other appetizers include the fish cakes with kaffir lime, vegetarian spring roll and shrimp and lobster spring rolls. For entrees, the restaurant's signature dishes include a yellow curry of butternut squash, three-flavored snapper and duck with tamarind sauce.

At Long Tan's red bar, saucy cocktails make drinking here an original experience. The wines are from Australia and New Zealand, making the restaurant a favorite spot for wine enthusiasts.

### Red Cafe

78 Fifth Ave. at St. Mark's Place, (718) 789-1100  
(MC, Visa) Entrees: \$14-\$19. ★  
Deep, ruby-red walls set a mood at Red Cafe that is part jazz and part kitsch. The soundtrack features Etta James and Billie Holiday while portraits of famous Reds, from Karl Marx to Lucille Ball, decorate the walls. (Chef Mark Shank says he just really likes red.) His "new bistro" menu offers chisely salads and sandwiches, burgers and sandwiches and entrees like horseradish-encrusted salmon with French lentils and pecan-breaded chicken topped with Dijon mustard sauce. Serves dinner Tuesday through Sundays.

### Trattoria Mulino

133 Fifth Ave. at Sterling Place, (718) 398-9001  
(AmEx, MC, Visa) Entrees: \$10-\$19. ★  
Chef Luca Mulino recasts familiar Italian favorites with an elevated air in this cheery yet handsome Park Slope locale. Tony Soprano wouldn't turn down Mulino's braised veal chop Valdostana, which nestles blankets the serving dish. Cheese comes from the center of the tender cutlet topped by a layer of wine-drenched mushrooms. Reasonably priced wines by the glass may have something to do with the contented air of the diner.

### 200 Fifth Restaurant/Bar

200 Fifth Ave. at Union Street, (718) 638-2925  
(AmEx, DC, Disc, MC, Visa) Entrees: \$6.50-\$24.95.  
Open since 1986, 200 Fifth Restaurant/Bar has recently expanded in size and it's not its size that's amazing. It now offers a 42-foot bar, more than 25 TVs, two pool tables and an internet kiosk. On Sundays, 200 Fifth is the NFL ticket — showing all of the football games while you enjoy brunch (Saturdays and Sundays from 11 a.m. to 4 p.m.).

Their state-of-the-art sound system gets put to the test on Thursdays when they offer live R&B and reggae funk and on Fridays and Saturdays when they offer live salsa music.

Not to be eclipsed by the entertainment, 200 Fifth's Chef Mendy (formerly of Krieger's) Grill and The Grocery) offers diners daily specials as well as a long list of entrees that include affordably priced favorites: steak au poivre, pan-seared salmon, burgers and pastas.



# Lip & tuck

## Chefs Kevin Moore and Sarwat Samir give Cob' Hill eatery an extreme makeover

By Tina Barry  
for The Brooklyn Papers

**W**e almost walked past Sam's. The faded yellow sign with red letters that spell Coffee Sho (the p's been missing for years), and the hand-painted gold "Sam's" on the front window promised a diner.

But young locals sat outside, rocking sleeping babies in carriages and drinking wine. Glancing through the window we spotted signs advertising meatball heaven and tuna fish sandwiches for \$4.50. But inside, customers sat around the six mismatched tables eating seafood steaks and slicing into rare steaks. And the aromas — beef, shrimp, fish, meat grilling, fish simmering, bread warming — on a shelf, and the lights dim, dinner at Sam's begins.

The menu on the blackboard was propped up on a chair near my table. I watched as an appetizer of wild mushroom salad was carried past, perfuming the air around us, followed by a plate of goat cheese crowned with deep red, summer tomatoes. We settled on two seafood appetizers: a sublime crab cake and sprightly tuna carpaccio.

Moore's crab cake is exactly what a crab cake should be: a loosely bound disc of the size of a saucer, heavy on the crab and unadorned with sliced peppers. The appetizer is lightly seared until crusty on the outside. Minus the breading and heavy seasoning, I could swear the fresh, clean taste of the crabmeat. A simple salad of mixed lettuces and a slice of lemon were the crab's only plate mates.

Chefs can learn something from Moore's under-adorned presentations. A tuna carpaccio, another starter too often fussed with in bistros, began with a base of two large, thin slices of mild, raw tuna. Over the top of the fish was drizzled a bit of olive oil and lemon juice and then a

detail before the glass-slipper feeling — the floor is linoleum and the punning has a Little Italy social club ambience. Yet few places possess the quirky charm of Sam's Brooklyn, and fewer kitchens send out the kind of assured dishes that are becoming the bistro's trademark.

The B.Y.O.B. and \$3 corking fee are two more reasons to recommend it. Samir's Brooklyn continues to act as a diner Mondays through Saturdays, from 6 a.m. until 3 p.m. Then, after the scotch and hot sauce bottles are stashed in the kitchen, the candy rack is covered

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Bounty from the sea: (Top left) The crab cake appetizer at Sammy's Brooklyn and (above) their oyster stew with kale, tomato, ginger, curry and cream.

few capers sprinkled on top with chopped red onion.

Small mounds of tartly dressed, tender young greens sat near the fish. The dish was a celebration of fine ingredients. Just back from a vacation in Maine, the fish entrees were reminiscent of the kind of homey New England-style cooking I enjoyed up North — but with more finesse. An oyster stew held plump, tender oysters in a light, briny sauce touched with cream. A couple of wedges of tomato sweetened the broth.

A seafood cioppino held its own next to the oyster stew. Sweet halibut of large sea scallops, mussels and shrimp were enhanced with a light, wine-laced broth. A bit of fresh dill added a herbaceous note. Aromas of the fish cooking were the inspiration for my all-seafood meal, but there are a few meat dishes on the menu — like grilled pork loin and a crisp-skinned grilled chicken breast — that made other diners happy. The man dining across from us sighed over his rare filet mignon and offered forkfuls of mashed potatoes to his friends.

"It's great," he murmured more than once during dinner. Moore delivered the chocolate paté dessert, then lingered near my table waiting for our reaction. Chocolate patés, or any heavy, dense chocolate dessert usually leave me cold — too one-dimensional — but this paté was something special. Made with bittersweet chocolate, it had a tart, almost winy edge. On the plate, the paté resembled a thin slice of coal, but instead of a dead weight in the mouth, it was silky. A scattering of crushed pistachio nuts added a welcome diversion from the creaminess.

The heavy crust on a pedestrian peach tart was the meal's only disappointment. If I haven't convinced you that a trip to Sam's Brooklyn would be worth your time and money then allow me to mention Barbara.

The bistro's lone waitress, Barbara speaks in a voice so soft that diners lean in to hear her. She waits until a customer tastes their dish before asking if they're enjoying it, and deposits a slice of lemon, or a fresh napkin on the table before anyone asks. Cafe owners tell me that finding friendly, but not overly effusive, waitstaff who know how to cater to their clientele is hell. If that's the case, then a bidding war over Barbara should be breaking out right now.

My advice: Go to Sam's Brooklyn while it's still the cute little place beloved by a few. Waiting for a table is such a drag.

## 'Sky' high

"I'm not really a pastry chef," says Erik Goetze, a former graphic artist who is now resident muffin maker for the Blue Sky Bakery. Park Slopes who stuff themselves with the bakery's pastries, muffins and cakes might disagree.

Since July, when Goetze turned a defunct hair salon into an airy bakery, the aromas of mango, plum, blackberry and strawberry muffins have wafted down Fifth Avenue.

At midday, neighbors can be seen in the sky-blue shop munching on baker George Mason's flaky vegetable, beef or chicken empanadas.

Goetze lucked out when Serbian-born Nadezda Dokovic agreed to join the staff and whip up her Viennese-style chocolate-walnut tortes, light orange cakes, chocolate chip cookies and carrot cakes perfumed with fresh nutmeg and cinnamon.

The neighborhood's warm welcome has been gratifying, but the bakery's proximity to Goetze's apartment may be the best thing about his new business.

"I live right around the corner," he says. "The commute is great." Blue Sky Bakery (53 Fifth Ave. between Bergen Street and St. Marks Place in Park Slope) accepts cash only. The bakery is open seven days a week, from 7 a.m. to 7 p.m. Empanadas: \$1.35. Muffins, croissants and cupcakes: \$1.75-\$2.50. Cake slices: \$2.75-\$4.50. Whole cakes that feed 12-20: \$22-\$40. For information, call (718) 783-4123.

— Tina Barry

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# Monsters and titans

*Bargemusic weekend has Mozart's Divertimento, Beethoven, Francaix & more*

By Kevin Filipksi  
for The Brooklyn Papers

"I don't even think of him as a composer," says violinist Mark Peskanov.

The Bargemusic artistic director is referring to Wolfgang Amadeus Mozart, whose sublime Divertimento for String Trio is the centerpiece of the first of two programs he'll play — with violinist Lev Zhubrin and cellist Jakob Omsky — on the barge anchored at Fulton Ferry Landing Oct. 2-5.

"I feel there are many great composers like Beethoven, Schubert and Haydn, but for me, Mozart is pure music," Peskanov continues. "His music is so organic and so natural and, at the same time, so mind boggling when you hear it. I'll hear something by Brahms and say, 'Great work, great composer,' but I hear Mozart and I'll think, 'That's music itself, that's the definition of music.'"

Mozart's Divertimento, one of the very last chamber works he composed, was written in 1788, three years before his untimely death at age 35, and the same year as his last three magnificent symphonies and the premiere of his greatest opera, "Don Giovanni."

Peskanov calls the 45-minute work "such an incredible, beautiful monster. It is one of the most amazing pieces in general, let alone for string trio." The Divertimento takes up the second half of the first concert program (Oct. 2-3); the first half includes lesser-known string trios by Franz Schubert (1797-1828) and the criminally undervalued French composer Jean Francaix (1912-1997).

Peskanov especially admires Francaix's 10-minute work.

"It's crafted beautifully; its four movements flow very naturally," he explains. "It's one-of-a-kind and has an interesting texture for all three instruments, especially the unusually high writing for the viola, which comes off really well."

One slight disagreement is over the pronunciation of Francaix's name, especially when a reporter tells Peskanov that Francaix supposedly said he wanted his last name pronounced "Fran-SEX," not "Fran-SAY."

"I would think it's 'Fran-SAY,' but if he wanted to say it that way, that was up to him," Peskanov says, laughing. "He was a wonderful composer with a great sense of humor, so maybe that's why he wanted it pronounced that way. It would be interesting to play more of his music in the future, because I think he's a superb craftsman."

After Francaix's C Major trio comes Schubert's B-flat Major trio, which, as Peskanov notes, is "a very serious four-movement work, but also very charming. It's unmistakably Schubert from the first note and is very virtuosic [sic] in its writing for all the instruments."

Peskanov wanted to program the Francaix and Schubert trios with Mozart's Divertimento for a very specific reason. "Those two works are so different from the Mozart that it's a great effect to hear them before we play the Divertimento, which is something else entirely."

The second program (Oct. 4-5) finds the musicians grappling with another titan: Beethoven. His last three string trios — written in 1798 — are considered such perfect specimens that they may be the reason why



Happy together: Violinist Mark Peskanov with Bargemusic founder Olga Bloom at the venue docked at Fulton Ferry Landing.

Beethoven never returned to that particular genre: he had said everything he wanted to say.

Peskanov says simply, "These are unbelievable trios. The maturity of the writing is amazing. He would feel really good about [his ideas] and just go for it, so to speak. But other times — which you can see from looking at the manuscripts — he would be ready to destroy his work... there are scratches, then notes written out. He was an incredible self-critic. But Beethoven always brings such drama and drive to his music, so there's an enormous rush to it."

## Young guns

Peskanov is always looking for young musicians to perform at the venerable barge docked at Fulton Ferry Landing, and with his partners for these concerts, he's found that — and more.

"Both Lev and Jakob have one thing in common: they are both quite accomplished composers," he explains.

"I met Lev years ago when I programmed his Duo for Violin and Viola for Bargemusic — it was a serious attempt by a teenager!" he exclaims about Zhubrin, now in his early 20s. "I got ex-

cited by his playing and composing." As for Omsky — also in his early 20s — Peskanov has similar sentiments.

"I listened to him play some of his compositions for unaccompanied cello for me, and they were very imaginative," he says. "Later, when I asked Lev about a cello to perform with, he mentioned Jakob, so I thought I'd invite both of them to perform together."

Bargemusic founder Olga Bloom praises Peskanov's casting choices.

"Mark has instituted a whole patch of new policies including pairing young people with seasoned people and from every country in the world, too — Finland, Germany and other countries," says Bloom, 64. "It's so wonderful because we perform right by the Statue of Liberty."

Peskanov, 45, welcomes the prospect of the impending concerts to show that he can keep up with these young guns.

For us three to get together and play those marvelous compositions will be wonderful," he says. "Maybe they'll present me with new inspirations for these pieces."

"I am absolutely looking forward to the challenge."

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# Where the Frappuccino comedy

Compiled by Susan Rosenthal

## Ryan Repertory's 'Frappuccino' may not be your cup of espresso, but it's worth a shot

By Paulanne Simmons  
for The Brooklyn Papers

In "Frappuccino," a new play by Manos Panteleidis now at the Harry Warren Theatre in Gravesend, Frank and John are gay lovers and roommates whose relationship is threatened when John's mother, Christina, unexpectedly appears, sues him, and at their Chelsea apartment.

Christina, who is not aware that her 35-year-old son is gay, has decided to leave her cheating husband and settle in with her son so she may find him a wife.

To complicate the plot, Frank and John, who are having their apartment redecorated by the French interior decorator Georges DeKaval, are living in semi-chaos. And before Frank and John can even begin to figure out what to do about John's mother, John's father, Mark, arrives with his girlfriend, Maria (a young lady who, it turns out, is exactly what she seems to be).

As if this weren't enough, it soon appears that Christina has affection for Jimmy, the cabdriver who brings her to New York City from his hometown (an enterprising young man who is known to be the one who should). And John and Frank's actress friend, Claudia, discovers she has an unexpected attraction to Maria and fears she may be a lesbian.

In director Tony Marinelli's program notes he writes that after producing Panteleidis' draft, he "used eight through readings — one for each of the eight characters — examining the scenes that each character was in for believability of language, character development and continuity as well as relationship to the development of what I perceived to be the plot."

"Then I met with the playwright — and met with the playwright — and met with the playwright," he continues. "Prior to the first rehearsal, but after five or six readings, the playwright and I had two four-hour sessions at his apartment where we read out loud the entire text and stopped mid-sentence — if something didn't sound right ..."

Needless to say, the first session left him with the job of directing. "I saw the need to further develop some of the characters, the play started to get longer, first by lines, then by characters. The current production version is now 95 pages."

Phew! Thank God they ran out of time, or we might have had "War and Peace" onstage.

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Without having read the original version, it's impossible to say what Marinelli's contribution was. But having seen the results of all this cutting, patching, adding and tweaking, one can only wish the director had let the playwright have his way.

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### THURS, OCT 2

**MEETING:** Executive Budget Committee of Community Board 6 meets at 6 p.m. Cobble Hill Community Room, 250 Baltic St. (718) 645-3027.

**JAPANESE MUSIC:** Ginkgo Leaf Cafe hosts a concert featuring strings and flutes. \$45 includes dinner. 7 p.m. 786A Union St. (718) 399-9876.

**BIRD CLUB:** Prospect Park Audubon Center photographic slide show. "Wildflowers of the Office: Bruce Penitentiary." 7 p.m. Prospect Park. (718) 369-2116. Free.

**BARGE MUSK:** Chamber music program of Francis Schubert and Mozart. \$35. 7:30 p.m. Fulton Ferry Landing. (718) 624-2083.

**FIGHT PAIN:** Park Slope Food Coop hosts a talk "Osteoarthritis: Why It Happens, What It Does and Things You Can Do About It." 7:30 p.m. 782 Union St. (718) 622-0560. Free.

**BAMCINEMATEK:** "Paul Morrissey: An Independent Spirit" series. Today: "Women in Revolt" (1972). \$10. 7:30 p.m. 30 Lafayette Ave. Call. (718) 636-4100.

**HEALING MASS:** Holy Name Church. 7:30 p.m. 245 Prospect Park West. (718) 859-7635.

**BOATING:** US Coast Guard Auxiliary 10-week boating safety course. 7:30 p.m. Ben- nect Field, Ryan Center. Call. (718) 238-9187.

**WORDSMITH SERIES:** UK journalist Tony Fletcher reads from the clubland crime novel "Hedonism." 7:30 p.m. Holkyn Cafe, 227 Smith St. (718) 260-5400. Free.

**NEW WAVE FEST:** "Henry H. Part One." 7:30 p.m. See Sat. Also: BAM Dialogue with William Fonghe, choreographer. \$8. 6 p.m. BAM Rose Cinema, 30 Lafayette Ave. (718) 636-4111.

**BARNES AND NOBLE:** Heather Swan reads from her book "Elsie B. Blythe." 7:30 p.m. 267 Seventh Ave. (718) 832-9066. Free.

**BAM:** presents Ballet Frankfurt in a program of "The Room As It Was," "Duo," "NINA" and "One Flat Thing." Music by Thom Williams. \$55, \$40, \$20. 7:30 p.m. BAM Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

**WATERLOO:** Waterloo Bridge Theater Company presents "Romero and Juliet." \$15, \$10 students. 8 p.m. 473 Third Ave. (718) 502-0796.

**MUSIC:** Improv Jam with Don Sloan. \$5. 8 p.m. Brooklyn Lyceum, 227 Fourth Ave. (718) 857-4816.

**THEATER:** "Frappuccino." 8 p.m. See Sat.

### FRI, OCT 3

**SENIOR MEETING:** AARP Clinton Hill Chapter 1277 meets. Noon to 2 p.m. Emmanuel Baptist Church, 36 St. James Place. (718) 513-1563.

**BRIDGE WALK:** Big Orion Tours walk across the Brooklyn Bridge and through Brooklyn Heights. Learn about the history, architecture and people of this area. \$12, \$10 students and seniors. 1 p.m. Meet at the east corner of Broadway and Chambers Street, lower Manhattan. (718) 439-1090.

**MMK:** Brooklyn Public Library, Sunset Park branch, presents a program for kids on the art of mime. Learn mime basics, style and more...without saying a word. 3:30 p.m. Fourth Avenue and 51st Street. (718) 567-2806. Free.

**BAMCINEMATEK:** "Paul Morrissey: An Independent Spirit" series. Today: "Flesh" (1968). \$10, \$5 and 3 p.m. 30 Lafayette Ave. (718) 636-4100.

**RECEPTION:** Photographs by Don Burnmaster entitled "Ancient Pathways of Eastern North America." 6 p.m. to 8 p.m. Safe-T-Gallery, 134 Bayard St. (718) 282-9920. Free.

**OPENING:** Artists Leslie Kerby and Cecilia Whittaker Doe show their work and meet with a person show. 6 p.m. to 9 p.m. Object Center, 91 Fifth Ave. (718) 623-2435. Free.

**RECEPTION:** Artist Dragan Jeli presents his work "Drawing Details." 6 p.m. to 9 p.m. Kertler International Drawing Space, 353 Van Brunt St. (718) 624-2083.

**BARGE MUSK:** Chamber music program of Francis Schubert and Mozart. \$35. 7:30 p.m. Fulton Ferry Landing. (718) 624-2083.

**DISCUSSION GROUP:** Park Slope Food Coop empowers through discussion and meditation. 7:30 p.m. to 10 p.m. 782 Union St. (718) 622-0560. Free.

**MOVIE NIGHT:** Green-Wood Partnership hosts National Lampoon's "Animal House." \$8. 8 p.m. Brooklyn Lyceum, 227 Fourth Ave. (718) 857-4816.

**NEW WAVE FEST:** "Henry H. Part One." 7:30 p.m. See Sat.

**BAM:** presents Ballet Frankfurt. 7:30 p.m. See Sat.

**HEIGHTS PLAYERS:** "Crazy for You." 8 p.m. See Sat.

**WATERLOO:** "Romero and Juliet." 8 p.m. See Sat.

**THEATER:** "Frappuccino." 8 p.m. See Sat.

### SAT, OCT 4

**OUTDOORS AND TOURS**

**PARK TOUR:** Learn about wildlife and waters of East River and Harbor Estuary during a tour of Empire-Fulton Ferry Park. 10 a.m. to 2:30 p.m. Highlights include a tour and bird discussion at 10:30 a.m. and a boat tour at 11 a.m. Cover between the Manhattan and Brooklyn bridges. (718) 802-0603. Free.

**BROWNSTONE TOUR:** New York Like a Native takes a tour of Park Slope to Brooklyn Heights. \$36 includes lunch. 11 a.m. to 3:30 p.m. Call for meeting place and reservations. (718) 393-7537.

**MONTAGUE STREET ARTS FEST:** Fourth annual fair. Music, puppetry, art, dancing, walking tours, art and more. 11 a.m. to 5 p.m. Montague Street, from Henry to Clinton streets. (718) 522-3649.

**PARK SLOPE WALK:** Big Orion Tours explores Brooklyn's "Gold Coast." Stops include The Montauk Club, Lithfield Manor and sites associated with Charles Gilbert, Mayor William Gaynor and Adams Chewing Gum. \$12, \$10 seniors and students. 1 p.m. Meet at southwest corner of St. John's Place and Plaza Street. (718) 439-1090.

**CONEY ISLAND TOUR:** Captain Bob hosts a tour of the neighborhood, pointing out historic sites. \$10. Noon and 2 p.m. Meet at Nathan's in Coney Island. Call for info. (718) 372-8091.

**HISTORIC NEIGHBORHOODS:** Mauricio Lorence, specialist on NYC history and landmarks, leads a tour through Green-Wood, Clinton Hill and Brooklyn Heights. \$25. 2 p.m. Meet at southwest corner of St. John's Place and Plaza Street. (718) 789-0430.

**GREENWOOD CEMETERY:** Jeff Richman, Greenwood's historian, leads a Historic Fund tour entitled "Sunday Night at the Cemetery." \$15. 6:15 p.m. 23rd Street and Fifth Avenue. (631) 499-4891.

**FEEL BOATING:** Prospect Park Lake. \$10 per hour. (718) 282-7589.

**PERFORMANCE**

**BLUEGRASS:** Bertie Remedy, a bluegrass and Doo-dle-doo band, performs at Ft. Greene Greenmarket's summer entertainment series. 8 a.m. to noon. Fort Greene Park, Washington Park and DeKalb Avenue. (712) 889-0838.

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Las Rubias Del Norte will perform at the Montague Street Arts Festival on Oct. 4.

**BARGE MUSK:** presents an all-Beethoven chamber music program. \$35. 7:30 p.m. Also, free concert at 11 p.m. Fulton Ferry Landing. (718) 624-2083.

**PERFORMANCE WORKSHOP:** Five-session workshop for dance, theater, music, media and literary artists with at least two years professional background. Goal is development of blueprint for creation of a site-specific work. Marjorie Bowers leads. \$200. 2 p.m. to 5 p.m. Old American Can Factory. Call. (718) 632-0018.

**RENEWABLE BROOKLYN:** All-day benefit event features concert, design and technology exhibit, art show and more, to raise awareness and funds for environmental issues in Brooklyn and beyond. \$24. 3 p.m. to 10 p.m. Bandshell, Prospect Park West at North Street in Prospect Park. (718) 788-8500.

**NEW WAVE FEST:** Brooklyn Academy of Music presents "Henry H. Part One," directed by Richard Maxwell. New York City Players perform. \$50, \$35, \$20. 7:30 p.m. Hanry Theatre, 651 Fulton St. (718) 636-4111.

**BAM:** Brooklyn Academy of Music presents Ballet Frankfurt in a program of "The Room As It Was," "Duo," "NINA" and "One Flat Thing." Music by Thom Williams. \$55, \$40, \$20. 7:30 p.m. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4111.

**HEIGHTS PLAYERS:** George Gerwin musical "Crazy for You." \$15, \$12 seniors. 8 p.m. Hanry Theatre, 651 Fulton St. (718) 636-4111.

**THEATER:** Ryan Repertory Company presents "Frappuccino." \$22, \$20 seniors and students. 8 p.m. Hanry Theatre, 651 Fulton St. (718) 636-4111.

**BARGE MUSK:** presents an all-Beethoven chamber music program. \$35. 7:30 p.m. Fulton Ferry Landing. (718) 624-2083.

**CONCERT:** Music from the Broadway musical "Crazy for You." \$15, \$12 seniors. 8 p.m. Hanry Theatre, 651 Fulton St. (718) 636-4111.

**BALLET:** Performance of John Williams' "All in the Family," based on the narrative of "On the Town" and set to music of Bjork. \$20. 8 p.m. Brooklyn Lyceum, 227 Fourth Ave. (718) 857-4816.

**GALAPAGOS:** New tech folk and a symphonic video reveal from EMI. \$6. 8:30 p.m. 70 North 5th St. (718) 782-5188.

**HEIGHTS PLAYERS:** "Crazy for You." 2 p.m. See Sat.

**BAM:** presents Ballet Frankfurt. 3 p.m. See Sat.

**MUSICAL EVENT:** Remarkable Theater Brigade, The Brooklyn College and the Conservatory Orchestra and the Vicky Simons Music Company collaborate on a production of a children's ballet. "The Grandfather Clock." \$15, \$8 children. 2 p.m. Whitman Theater, Brooklyn College, one block from the junction of Mead and East 10th streets. (718) 951-5296.

**PUPPETWORKS:** "Aladdin and the Wonderful Lamp." 12:30 p.m. and 2 p.m. See Sat.

**OTHER**

**FLEA MARKET:** at St. Finbar's Church. 9 a.m. to 3 p.m. Bath Avenue and 40th Street. (718) 236-3312.

**PANCAKE BRUNCH:** Enjoy an all-you-can-eat event. \$20. 10 a.m. to 2 p.m. First Unitarian Congregational Society, 50 Monroe Place. (718) 632-3631.

**WORDSMITH SERIES:** Raduza presents New Jersey Poetry Explains. 1 p.m. Halcyon Café, 227 Smith St. (718) 260-5400.

**BAMCINEMATEK:** "Paul Morrissey: An Independent Spirit" series. Today: "Heat" (1972). \$10 and 3 p.m. C.I.A. & A. movie actress Sylvia Miles follows 5 p.m. screening. 30 Lafayette Ave. Call. (718) 636-4100.

**BOOK SALE:** Friends of the Brooklyn Heights Library hosts "Bargains in Books." Large variety includes fiction, political science, science-fiction, children's books, "coffee table" books and more. 10 a.m. to 4 p.m. 260 Cadman Plaza West. (718) 855-5794.

**SIDEWALK SALE:** at Sunset Park Community Church. 10 a.m. to 3 p.m. 5324 Fourth Ave. (718) 439-4744.

**MILES FOR MIDWIVES:** \$5 run in celebration of Midwifery Week. \$15. \$5 children. 9:45 a.m. registration. Prospect Park. (718) 921-1783.

**BLOCK FART:** Cranberry Street hosts a fair featuring live music, kids events and more. 11 a.m. to 3 p.m. Cranberry and Willow streets.

**HEALTH LECTURE:** Park Slope Food Coop offers a talk, "Cancer as a Turning Point." Learn how to mobilize your self-healing abilities and bring them to the aid of your medical program. 1 p.m. to 3 p.m. 782 Union St. (718) 622-0560.

**SILENT AUCTION:** Brooklyn Working Artists Coalition hosts a closing ceremony for its exhibit "The Brooklyn Reader" at 12:30 p.m. to 6 p.m. 499 Van Brunt. (718) 567-2806.

**LIBRARY TALK:** Latino author series presents Ernesto Reverte and Edgardo Vega Morales. Moderated by Thomas Cullen. 2 p.m. Brooklyn Public Library, Central Branch, Linden Army Plaza. (718) 230-2100. Free.

**FILMS:** Green-Wood Partnership presents "Saturday Night in the Movies." "Shrek." \$5. 3 p.m. Also, "The Court Jester." \$8. 6 p.m. Also, "Animal House." (718) 857-4816.

**RECEPTION:** New works by five emerging artists. 4 p.m. to 7 p.m. Skylight Gallery, 1368 Fulton St. (718) 636-4949. Free.

**BAMCINEMATEK:** "Paul Morrissey: An Independent Spirit" series. Today: "Trash" (1970). \$10, \$5 p.m. and 8 p.m. C.I.A. & A. movie actress Sylvia Miles follows 5 p.m. screening. 30 Lafayette Ave. Call. (718) 636-4100.

**SUN, OCT 5**

**Yon Kippur**

**OUTDOORS AND TOURS**

**BIRD WATCHING:** Explore the variety of species in Green-Wood Cemetery. \$10. 9 a.m. Meet at Fifth Avenue and 25th Street. (718) 857-4816.

**THIRD AVENUE FAIR:** From 68th to 94th streets. Offers entertainment, rides, food and more. 10 a.m. to 6 p.m.

**EVERGREEN CEMETERY:** Tour grounds and learn about the musical legends buried at the cemetery. 11 a.m. Meet at Bushwick Avenue and Cornwell Street. (718) 455-5260. Free.

**GREEN-WOOD CEMETERY:** Tour with John Chatham and Frank Messall. Explore the architecture, history, horticulture and the spiritual appeal of the cemetery. \$6. 1 p.m. Meet at 10th Avenue and 25th Street. (718) 469-5227.

**PERFORMANCE**

**BARGE MUSK:** presents an all-Beethoven chamber music program. \$35. 7:30 p.m. Fulton Ferry Landing. (718) 624-2083.

**CONCERT:** Music from the Broadway musical "Crazy for You." \$15, \$12 seniors. 8 p.m. Hanry Theatre, 651 Fulton St. (718) 636-4111.

**BALLET:** Performance of John Williams' "All in the Family," based on the narrative of "On the Town" and set to music of Bjork. \$20. 8 p.m. Brooklyn Lyceum, 227 Fourth Ave. (718) 857-4816.

**GALAPAGOS:** New tech folk and a symphonic video reveal from EMI. \$6. 8:30 p.m. 70 North 5th St. (718) 782-5188.

**HEIGHTS PLAYERS:** "Crazy for You." 2 p.m. See Sat.

**BAM:** presents Ballet Frankfurt. 3 p.m. See Sat.

**MUSICAL EVENT:** Remarkable Theater Brigade, The Brooklyn College and the Conservatory Orchestra and the Vicky Simons Music Company collaborate on a production of a children's ballet. "The Grandfather Clock." \$15, \$8 children. 2 p.m. Whitman Theater, Brooklyn College, one block from the junction of Mead and East 10th streets. (718) 951-5296.

**PUPPETWORKS:** "Aladdin and the Wonderful Lamp." 12:30 p.m. and 2 p.m. See Sat.

**OTHER**

**FLEA MARKET:** at St. Finbar's Church. 9 a.m. to 3 p.m. Bath Avenue and 40th Street. (718) 236-3312.

**PANCAKE BRUNCH:** Enjoy an all-you-can-eat event. \$20. 10 a.m. to 2 p.m. First Unitarian Congregational Society, 50 Monroe Place. (718) 632-3631.

**WORDSMITH SERIES:** Raduza presents New Jersey Poetry Explains. 1 p.m. Halcyon Café, 227 Smith St. (718) 260-5400.

**BAMCINEMATEK:** "Paul Morrissey: An Independent Spirit" series. Today: "Heat" (1972). \$10 and 3 p.m. C.I.A. & A. movie actress Sylvia Miles follows 5 p.m. screening. 30 Lafayette Ave. Call. (718) 636-4100.

**BOOK SALE:** Friends of the Brooklyn Heights Library hosts "Bargains in Books." Large variety includes fiction, political science, science-fiction, children's books, "coffee table" books and more. 10 a.m. to 4 p.m. 260 Cadman Plaza West. (718) 855-5794.

**SIDEWALK SALE:** at Sunset Park Community Church. 10 a.m. to 3 p.m. 5324 Fourth Ave. (718) 439-4744.

**MILES FOR MIDWIVES:** \$5 run in celebration of Midwifery Week. \$15. \$5 children. 9:45 a.m. registration. Prospect Park. (718) 921-1783.

**BLOCK FART:** Cranberry Street hosts a fair featuring live music, kids events and more. 11 a.m. to 3 p.m. Cranberry and Willow streets.

**HEALTH LECTURE:** Park Slope Food Coop offers a talk, "Cancer as a Turning Point." Learn how to mobilize your self-healing abilities and bring them to the aid of your medical program. 1 p.m. to 3 p.m. 782 Union St. (718) 622-0560.

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**BARNES AND NOBLE:** fiction-writing workshop. Continued on page G.O.5...

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Mon - Thurs 11:30am - 10:00pm  
Fri - Sat 11:30am - 11:00pm  
Sunday 12:00pm - 10:00pm

**FREE**  
\$7.00 minimum

**RECEPTION:** St. Francis College celebrates National Hispanic Month and presents an exhibit featuring paintings, photography and sculpture. 4 p.m. to 8 p.m. Grand Remains St. (718) 522-4430. Free.



# Beet goes on

Brooklyn's pioneering band  
Antibalas brings Afrobeat home

By Lisa Selin Davis  
for The Brooklyn Papers

"As long as my people are suffering," Fela Kuti, Nigerian founder of the Afrobeat style of music, said in a 1996 interview with WUSA 90.1 FM's Lister Hewan-Lowe, "I will always sing about it." And although the singer, musician, activist and sex symbol died in 1997, the next generation has undertaken his music and his message, right here in Brooklyn.

"Fela may be gone from the material plane in body, but his music and spirit are more popular now than they have ever been," says Martin Perma, founder of Antibalas. "He was always ahead of his time, and now the time for his creation, Afrobeat, has arrived."

Antibalas, which roughly translated from Spanish means "bulletproof," is a 14-piece band that not only sings and

plays the Afrobeat message, but lives it. Just after Fela's death in 1997, Perma was staying in a hotel in Mexico City, when the inspiration to found an Afrobeat band overtook him. Upon returning to the States, he organized a repertoire that played its first show in May 1998, at St. Nick's Pub in Harlem. Within months, the band blossomed into a 14-person extravaganza, a rainbow of ethnicity's and races, including Hispanics, whites, African-Americans, Africans and Asian-Americans, hailing from Bedford-Stuyvesant, Fort Greene, Williamsburg and Bush-

wick. If Fela Kuti preached racial unity through music, then Antibalas is his prayer realized.

"We try to use culture and music to promote ideas of critical analysis of the U.S., pacifism, anti-capitalism, gender equality and immigrant rights," says Perma. The name Antibalas — literally "anti-bullets" — furthers their message of peace and racial harmony.

"The music reflects that dichotomy as existing militantly opposed to war, engaging in a war against war," says Perma. What's different about Antibalas is that they're not just an Afrobeat band; they are a musical collective.

Everyone in the group has stepped up and contributed in their own way and it is a beautiful thing," says Perma, 28, who plays the baritone sax.

Antibalas is free. For more information about First Saturday, call (718) 638-5000 or visit the Web site at [www.antibalas.com](http://www.antibalas.com). For more information about Antibalas, a full tour schedule is available online at [www.antibalas.com](http://www.antibalas.com).

Afrobeat influenced many American music legends, only some of whom interested Fela's politics. Twines of Afrobeat may be heard among musical acts like James Brown, Public Enemy and Kool and the Gang, but Antibalas remains true to the Afrobeat sound while maintaining their own take on it.

"We have over 40 of our own songs," says Perma, "but we play Fela's tunes as well because no one outside of West Africa has ever heard one of them performed live. Once Fela recorded them, he would never



Mixing it up: Afrobeat group Antibalas brings their indigenous rhythms, funk riffs and politics to the Brooklyn Museum of Art's First Saturday on Oct. 4.

perform them live again."

Antibalas wants to bring both the music and the message to a wider audience.

"Afrobeat is a universe of music and each group has its own approach," Perma says.

Why are there so many musicians influenced by Afrobeat, but so few Afrobeat bands?

"The trouble is that it is a huge undertaking to create a full-on Afrobeat group and few musicians are willing to sacrifice money and ego to pursue that," says Perma. Antibalas' big sound is a mixture of indigenous rhythms and funk riffs — requires a stage full of musicians, as opposed to a rapper and a DJ, say, or the traditional four-member rock band.

"Afrobeat is too complex to borrow from without digging deep into its musical conventions and traditions," says Perma. Fela himself often assembled upwards of 30 people on stage, calling his performances "the underground spiritual game."

"Any less than 12 and you start to see sonic holes in the music," says Perma. "We are working with dancers right now to expand the stage show, to have more movement and feminine energy on stage to balance things out."

Recently, there's been a resurgence in Afrobeat's appeal. An entire exhibit

on Fela's life and music titled "Black President" just closed at the New Museum in Manhattan. Antibalas contributed music from their archives for the event, and they've partnered with other Afrobeat pioneers.

"We have been fortunate to have studied and shared the stage with many of the living musicians that have helped build Afrobeat with Fela," says Perma, citing musicians such as Fela's son Femi Kuti and Tony Allen. "All of them have given us tremendous encouragement and support along the way and have helped root us deeper in the Afrobeat tradition."

Following Fela's lead, Antibalas will continue to sing as long as people are suffering. Indeed, they've taken their sound out of New York City to Europe and beyond. (But they'll return to the Brooklyn Museum of Art on Oct. 4 to give a performance as part of the free First Saturday program.) Antibalas is at work on their third studio record, due out in February, and they've just released a new single, "Che Che Colé."

In October they'll be headed to Spain for the World Music Expo, and Perma says they are the only band from the United States to be invited.

"Fela has shown me that fear is the biggest obstacle to anything," says Perma. "Once you conquer that to your mind, anything is possible."

# BROOKLYN Nightlife

## BAMcafe

30 Lafayette Ave. at Ashland Place, (718) 636-4100, [www.bamcafe.com](http://www.bamcafe.com)  
Oct. 3: NextNext featuring Lorinda Luitza, 9:30 pm, FREE; Oct. 4: New Orleans Party with Richard Bennett and the Wild Anacardias, 9:30 pm, FREE.

## Barbes

376 Ninth St. at Sixth Avenue in Park Slope, (718) 578-5977, [www.barbesnyc.com](http://www.barbesnyc.com)  
Oct. 2: Rashelle Ganes, 9 pm, FREE; Oct. 3: Shogee, 8 pm, FREE; Oct. 4: Vampires, 9 pm, FREE; Oct. 5: The Arty Kato Band, 8 pm, FREE; Oct. 6: Reading Series: Steve Stein and Dennis Lee Johnson, 9 pm, FREE; Oct. 7: Ben Perowsky Quartet, 8 pm, FREE; Oct. 8: The Darklings, 8 pm, FREE; Oct. 9: The Bookend Quartet, 9 pm, 58; Oct. 10: Musetta Explosion with Al Holdhouse and Mark Mancini, 9 pm, FREE.

## Boudoir Bar

457 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 624-8878, [www.east-endnyc.com](http://www.east-endnyc.com)  
Oct. 2: Open mic, 8 pm, FREE; Oct. 4: The Brooklyn Brawl, 9:30 pm, 58; Oct. 6: Open mic, 8 pm, FREE; Oct. 8: Open mic, 8 pm, FREE.

## Blah Blah Lounge

501 11th St. at Seventh Avenue in Park Slope, (718) 399-8141, [www.blahblahlounge.com](http://www.blahblahlounge.com)  
Oct. 2: Open mic, 8 pm, FREE; Oct. 4: The Brooklyn Brawl, 9:30 pm, 58; Oct. 6: Open mic, 8 pm, FREE; Oct. 8: Open mic, 8 pm, FREE; Oct. 10: Open mic, 8 pm, FREE.

## Cafe Mezzo

195 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 522-2202, [www.cafemezzo.com](http://www.cafemezzo.com)  
Wednesdays: Open mic, 9 pm, FREE; Thursdays: Open mic for music, 9 pm, 58; Fridays: Open mic, 9 pm, 58; Saturdays: Open mic, 9 pm, 58; Sundays: Open mic, 9 pm, 58.

## Chocolate Monkey

320 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 811-1013, [www.chocolatemonkey.com](http://www.chocolatemonkey.com)  
Mondays: Karen Gibson-Rock with Fluid, 8 pm, 58; Tuesdays: Karaoke with Terry Bily, 8 pm, FREE; Wednesdays: Happy Hour with DJ Oskar, 5 pm, FREE.

## Della's Lounge

9224 Third Ave. at 93rd Street in Bay Ridge, (718) 299-1999, [www.dellaslounge.com](http://www.dellaslounge.com)  
Mondays: Margarita Monday, 6 pm to 4 am, FREE; Tuesdays: Movie night, video for film choice, 8 pm, FREE.

## Duplex

46 Washington Ave. at Park Avenue in Clinton Hill, (718) 643-6400, [www.theduplex.com](http://www.theduplex.com)  
Sundays: Caribbean music and buffet, 8 pm, FREE, after 9:30 pm, 58; Mondays: Open mic, 8 pm, 58; Tuesdays: Birthday Bash with DJ Esmé, 9 pm, 58; Wednesdays: Open mic, 8 pm, 58; Thursdays: Open mic, 8 pm, 58; Fridays: Open mic, 8 pm, 58; Saturdays: Open mic, 8 pm, 58; Sundays: Open mic, 8 pm, 58.

## Frank's Lounge

660 Fulton St. at South Street in Fort Greene, (718) 625-9339, [www.frankslounge.com](http://www.frankslounge.com)  
Thursdays: Blues with Lorie Youngblood, 9 pm, FREE; Fridays: DJ Spin, 9 pm, 58; Saturdays: DJ Spin, 9 pm, 58; Sundays: DJ Spin, 9 pm, 58; Mondays: DJ Spin, 9 pm, 58; Tuesdays: DJ Spin, 9 pm, 58; Wednesdays: DJ Spin, 9 pm, 58; Thursdays: DJ Spin, 9 pm, 58; Fridays: DJ Spin, 9 pm, 58; Saturdays: DJ Spin, 9 pm, 58; Sundays: DJ Spin, 9 pm, 58.

## Galapagos

70 W. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188, [www.galapagosnyc.com](http://www.galapagosnyc.com)  
Oct. 2: The Red and the Black, Danes, 8 pm, 58; Oct. 3: DJ Karaoke, 8 pm, 58; Oct. 4: DJ Karaoke, 8 pm, 58; Oct. 5: DJ Karaoke, 8 pm, 58; Oct. 6: DJ Karaoke, 8 pm, 58; Oct. 7: DJ Karaoke, 8 pm, 58; Oct. 8: DJ Karaoke, 8 pm, 58; Oct. 9: DJ Karaoke, 8 pm, 58; Oct. 10: DJ Karaoke, 8 pm, 58; Oct. 11: DJ Karaoke, 8 pm, 58; Oct. 12: DJ Karaoke, 8 pm, 58; Oct. 13: DJ Karaoke, 8 pm, 58; Oct. 14: DJ Karaoke, 8 pm, 58; Oct. 15: DJ Karaoke, 8 pm, 58; Oct. 16: DJ Karaoke, 8 pm, 58; Oct. 17: DJ Karaoke, 8 pm, 58; Oct. 18: DJ Karaoke, 8 pm, 58; Oct. 19: DJ Karaoke, 8 pm, 58; Oct. 20: DJ Karaoke, 8 pm, 58; Oct. 21: DJ Karaoke, 8 pm, 58; Oct. 22: DJ Karaoke, 8 pm, 58; Oct. 23: DJ Karaoke, 8 pm, 58; Oct. 24: DJ Karaoke, 8 pm, 58; Oct. 25: DJ Karaoke, 8 pm, 58; Oct. 26: DJ Karaoke, 8 pm, 58; Oct. 27: DJ Karaoke, 8 pm, 58; Oct. 28: DJ Karaoke, 8 pm, 58; Oct. 29: DJ Karaoke, 8 pm, 58; Oct. 30: DJ Karaoke, 8 pm, 58; Oct. 31: DJ Karaoke, 8 pm, 58.

## Halcyon

227 Smith St. at Butler Street in Boerum Hill, (718) 260-9279, [www.halcyon.com](http://www.halcyon.com)  
Oct. 2: Hedonism Multi-media reading featuring DJ J, 7 pm, FREE; Oct. 3: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 4: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 5: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 6: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 7: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 8: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 9: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 10: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 11: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 12: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 13: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 14: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 15: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 16: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 17: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 18: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 19: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 20: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 21: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 22: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 23: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 24: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 25: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 26: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 27: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 28: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 29: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 30: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58; Oct. 31: Future Sounds of Brooklyn with resident DJ Choc, 9 pm, 58.

## The Hook

18 Commerce St. at Columbia Street in Red Hook, (718) 797-3007, [www.thehooknyc.com](http://www.thehooknyc.com)  
Oct. 2: DJ Karaoke, 8 pm, 58; Oct. 3: DJ Karaoke, 8 pm, 58; Oct. 4: DJ Karaoke, 8 pm, 58; Oct. 5: DJ Karaoke, 8 pm, 58; Oct. 6: DJ Karaoke, 8 pm, 58; Oct. 7: DJ Karaoke, 8 pm, 58; Oct. 8: DJ Karaoke, 8 pm, 58; Oct. 9: DJ Karaoke, 8 pm, 58; Oct. 10: DJ Karaoke, 8 pm, 58; Oct. 11: DJ Karaoke, 8 pm, 58; Oct. 12: DJ Karaoke, 8 pm, 58; Oct. 13: DJ Karaoke, 8 pm, 58; Oct. 14: DJ Karaoke, 8 pm, 58; Oct. 15: DJ Karaoke, 8 pm, 58; Oct. 16: DJ Karaoke, 8 pm, 58; Oct. 17: DJ Karaoke, 8 pm, 58; Oct. 18: DJ Karaoke, 8 pm, 58; Oct. 19: DJ Karaoke, 8 pm, 58; Oct. 20: DJ Karaoke, 8 pm, 58; Oct. 21: DJ Karaoke, 8 pm, 58; Oct. 22: DJ Karaoke, 8 pm, 58; Oct. 23: DJ Karaoke, 8 pm, 58; Oct. 24: DJ Karaoke, 8 pm, 58; Oct. 25: DJ Karaoke, 8 pm, 58; Oct. 26: DJ Karaoke, 8 pm, 58; Oct. 27: DJ Karaoke, 8 pm, 58; Oct. 28: DJ Karaoke, 8 pm, 58; Oct. 29: DJ Karaoke, 8 pm, 58; Oct. 30: DJ Karaoke, 8 pm, 58; Oct. 31: DJ Karaoke, 8 pm, 58.

## io Lounge and Restaurant

119 Kent Ave. at North Seventh Street in Williamsburg, (718) 388-3320, [www.iorestaurantandlounge.com](http://www.iorestaurantandlounge.com)  
Thursdays: Tom Burley Blues Jam, 9 pm, FREE; Fridays: Eugene Maslow, 9:30 pm, FREE; Saturdays: Bill Savon Quartet, 9:30 pm, FREE.

## Jazz Spot Cafe

179 Marcus Garvey Blvd. at Knickerbocker Street in Bedford-Stuyvesant, (718) 453-7825, [www.jazzspot.com](http://www.jazzspot.com)  
Oct. 3: Mari Toussaint and the Heritage Jazz Band, 9 pm, 58; Oct. 4: Mari Toussaint, 9 pm, 58; Oct. 5: Mari Toussaint, 9 pm, 58; Oct. 6: Mari Toussaint, 9 pm, 58; Oct. 7: Mari Toussaint, 9 pm, 58; Oct. 8: Mari Toussaint, 9 pm, 58; Oct. 9: Mari Toussaint, 9 pm, 58; Oct. 10: Mari Toussaint, 9 pm, 58; Oct. 11: Mari Toussaint, 9 pm, 58; Oct. 12: Mari Toussaint, 9 pm, 58; Oct. 13: Mari Toussaint, 9 pm, 58; Oct. 14: Mari Toussaint, 9 pm, 58; Oct. 15: Mari Toussaint, 9 pm, 58; Oct. 16: Mari Toussaint, 9 pm, 58; Oct. 17: Mari Toussaint, 9 pm, 58; Oct. 18: Mari Toussaint, 9 pm, 58; Oct. 19: Mari Toussaint, 9 pm, 58; Oct. 20: Mari Toussaint, 9 pm, 58; Oct. 21: Mari Toussaint, 9 pm, 58; Oct. 22: Mari Toussaint, 9 pm, 58; Oct. 23: Mari Toussaint, 9 pm, 58; Oct. 24: Mari Toussaint, 9 pm, 58; Oct. 25: Mari Toussaint, 9 pm, 58; Oct. 26: Mari Toussaint, 9 pm, 58; Oct. 27: Mari Toussaint, 9 pm, 58; Oct. 28: Mari Toussaint, 9 pm, 58; Oct. 29: Mari Toussaint, 9 pm, 58; Oct. 30: Mari Toussaint, 9 pm, 58; Oct. 31: Mari Toussaint, 9 pm, 58.

## LRQ Fashion Cafe

46 Third St. at Atlantic Avenue in Park Slope, (718) 399-7079, [www.lrqfashion.com](http://www.lrqfashion.com)  
Thursdays: Jazz night, 8 pm, FREE; Fridays: Damage Band, 9 pm, FREE; Saturdays: Damage Band, 9 pm, FREE; Sundays: Damage Band, 9 pm, FREE.

## Lamour

1545 63rd St. at 15th Avenue in Borough Park, (718) 837-0506, [www.lamournyc.com](http://www.lamournyc.com)  
Oct. 2: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 3: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 4: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 5: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 6: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 7: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 8: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 9: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 10: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 11: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 12: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 13: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 14: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 15: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 16: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 17: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 18: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 19: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 20: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 21: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 22: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 23: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 24: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 25: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 26: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 27: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 28: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 29: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 30: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58; Oct. 31: Friendly Fire, Seattle for Nothing, Section 8 Cantal, Left to Right, Chisel and saw, 7:30 pm, 58.

## Lillie's

46 Third St. at Atlantic Avenue in Park Slope, (718) 858-8822  
Oct. 2: Open mic and 10-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-8



## Where to GO...

Continued from page C95:  
Love Handles, \$75, 6 to 9 pm.  
Superfine, 126 Front St. at Jay  
Street. RSVP to Susan Loebl,  
(718) 237-5517.

**FILM:** St. Francis College presents  
"In the Time of Butterflies."  
Noon, 180 Remsen St. (718)  
489-5272. Free.

**AUTHORS NIGHT:** Park Slope  
Food Co-op presents member  
authors reading from their  
work. 7:30 pm, 782 Union St.  
(718) 622-0560. Free.

**BAMCINEMATEK:** "Paul  
Morrissy: An Independent  
Spirit" series presents "Mixed  
Blood" (1984), \$10, 7:30 pm.  
30 Lafayette Ave. (718) 636-  
4100.

**MEETING:** American Heritage  
Political Organization presents  
Hon. Gifford Miller, Speaker of  
the City Council. 7:30 pm, Bay  
Ridge Post #157, 345 78th St.  
(718) 636-9702. Free.

**WORDSMITH SERIES:**  
"Regeneration: Telling Stories  
From Our Twenties," features  
seven young authors. 7:30 pm,  
Halcyon Cafe, 227 Smith St.  
(718) 260-WART. Free.

**BARGE MUSIC:** presents chamber  
music program of works by  
Haydn and Mozart. \$35, 7:30 pm,  
Fulton Ferry Landing.  
(718) 624-2083.

**WORKSHOP THEATER:** "Hunting  
Cockroaches," \$5, 8 pm.  
Gershwin Theater, one block  
from the intersection of  
Flatbush and Nostrand  
avenues. (718) 951-4600.

**DEPRESSION SCREENINGS:**  
7:50 sites across the country  
participate in National  
Depression Screening Day. Call  
for free screening. (800) 520-  
DN5D.

**BAM:** presents "The Sound of  
Ocean," 7:30 pm. See Tues.

**THEATER:** "Frappuccino," 8 pm.  
See Weds.

**WATERLOO:** "Romeo and  
Juliet," 8 pm. See Sat.

### Fri, Oct 10

**THRIFT SALE:** at Our Saviour's  
Lutheran Church. 25 cent ad-  
mission charge. 11 am to 4  
pm, 414 80th St. (718) 745-  
0020.

**EXPERIMENTAL ARTS:** J. Mandie  
Performance presents  
"Variable City: Fox Square," a  
site-specific performance and  
urban design research project.

Group and solo performances.  
Noon to 1 pm. Intersection of  
Flatbush Avenue and Fulton  
Street. (718) 266-7440. Free.

**FISH AUCTION:** Brooklyn  
Aquarium Society hosts its  
17th annual event. Free admis-  
sion. 7:30 pm. St. Brendan's  
Church, 1529 E. 12th St. (718)  
637-4455.

**BAMCINEMATEK:** "Andy Warhol:  
I Don't Know What I'm Doing"  
series presents "Poor Little  
Rich Girl" (1965), \$10, 7:30 pm,  
30 Lafayette Ave. (718) 636-  
4100.

**VEGAN POTLUCK:** Park Slope  
Food Co-op hosts a queer-  
friendly dinner. Bring a vegan  
dish for six. \$3, 7:30 pm to 10  
pm, 782 Union St. (718) 622-  
0560.

**BARGE MUSIC:** presents a pro-  
gram of chamber music by  
Haydn and Mozart. \$35, 7:30 pm,  
Fulton Ferry Landing.  
(718) 624-2083.

**POSSIBLE FIREWORKS:** BRIC  
Studio presents singer Susan  
McKoyen. \$10, 8 pm, students, 8  
pm, 647 Fulton St. (718) 855-  
7882.

**BAM CAFE:** Tiombe Lockhart  
plays soul music. \$10 food and  
drink minimum. \$20, 9 pm,  
Lafayette Ave. (718) 636-4111.

**BIRTHDAY JAM:** for Sporty and  
Baby Death featuring The  
Latest Nonsense. No cover. 10  
pm. Three Jolly Rogers, 6802  
Third Ave. (718) 745-9350.

**FRIDAY AT THE MOVIES:** Green-  
wood Film Festival presents  
"The Bride of Frankenstein"  
(1935). \$6, 11 pm, Fourth  
Avenue and President Street.  
(718) 857-4816.

**BROOKLYN LYCEUM:** Spanish  
dance company Danzas Espan-  
olas performs. \$30, 8 pm, 227  
Fourth Ave. (718) 857-4816.

**HEIGHTS PLAYERS:** "Crazy for  
You," 8 pm. See Sat.

**ARTS AT ST. ANN'S:** Live per-  
formance by singer-songwriter  
Beth Gibbons and Talk Talk  
bassist Paul Webb. Others.  
\$27.50, 8 pm, 38 Water St.  
(718) 254-8779.

**BAM:** presents "The Sound of  
Ocean," 7:30 pm. See Tues.

**THEATER:** "Frappuccino," 8 pm.  
See Weds.

**WATERLOO:** "Romeo and  
Juliet," 8 pm. See Sat.

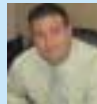
**WORKSHOP THEATER:** "Hunting  
Cockroaches," 8 pm. See  
Thurs., Oct. 9.

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either 1:00 PM or 3:00 PM

or

**Saturday, October 18, 2003 at 11:00 AM**

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• Once ordered, a Classified Ad may NOT be cancelled before its first insertion.

• Ads ordered and paid for by deadline are generally included in the next edition, but sometimes ads may be held for an additional week, based on production and space considerations. The Brooklyn Papers shall be under no liability for its failure for any cause to insert an advertisement.

• Ads ordered to run more than one week may be cancelled after the first week. However, while the ad may be cancelled, NO REFUND OR CREDIT will be issued.

• Contract rates for The Brooklyn Classifieds are "rate holders" — no skipped issues permitted.

• Special "package price" and other discounted multiple insertion rates require prepayment for the total number of weeks ordered, may not be cancelled and may not be short rated to achieve a lower rate on renewal.

• In the event of an error in a published ad, please contact The Brooklyn Papers by the first deadline following publication.

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## Stretching the boundaries in Fort Greene

A man in tennis whites making his way across Hanson Place in Fort Greene on a recent Saturday morning stopped mid-block to peer up at something that had caught his eye.

"Look at that," he said as he placed his hands into a frame and peered through as if looking at modern art.

The object of note was not the monstrous brick-and-glass Atlantic Terminal going up just blocks away, but rather a four-story modern construction with a metallic outcropping looming in its shadow.

If the metallic roof and side didn't make the building noticeable enough, the fact that it was attached to an old red-brick church certainly did.

These conjoined buildings at 81 Hanson Place and South Oxford Street belong to artist David Salle, who snatched them up several years ago and has been watching over the major renovations ever since.

Salle, an Oklahoma-born artist who has exhibited everywhere from the Guggenheim to the Whitney, will move into his quaint, 10,000-square-foot home and studio by the end of the year.

In addition to the architectural boldness of the structure—the contrast of the zinc protrusion with the old, brick building—also one of that is

### Location Location Location

By Deborah Kolben  
The Brooklyn Papers

Salle was among the first artists to roll up canvas and head south to colonize a small neighborhood now known as TriBeCa.

Salle, 51, has since sold off his TriBeCa digs, according to his studio assistant, Mary Schwab, who said he was looking in Harlem and other parts of Brooklyn before he stumbled upon Hanson Place.

"He had been looking around other parts of Brooklyn but fell in love with Fort Greene," Schwab said, adding that it was not easy to find a space that met his requirements.

It also just so happened that Salle was friends with Harvey Lichtenstein, who was then president of the Brooklyn Academy of Music, and plans were already in the works for the new BAM cultural district, which will include thousands

of square feet for artists (which is never bad for property values).

Salle snatched up both buildings, which had been abandoned for decades, just as Fort Greene was embarking on its real estate boom.

Over the years the red-brick building had been used as everything from a Masonic lodge to a school to a church.

To create his new abode, Salle hired architect Christian Hubert, who had designed his TriBeCa loft back in 1984.

Hubert spent more than a year on the designs, which include the zinc-covered roof and side extension. While Salle wanted to add more space, the zoning for the area made it impossible. So instead Hubert came up with the metal outcropping that allowed him "to move space around."

Asked about how the buildings fit in with the rest of the neighborhood, Hubert said, "I think it's part of the upgrading that's going on in that area. A lot of new buildings going up, some of high architectural quality others not so much."

Just across the street, an eight-story abandoned building is being refashioned into 30,000 square feet of office space for art organizations. And until October, an art installation by Clara Williams sits on the third floor. Every



81 Hanson Place has undergone a unique facelift.

hour, life-size marionettes pop out of the third-story windows and enact a sequence from "The Price," a play by Arthur Miller about two estranged brothers who meet in their dead father's New York City brownstone two weeks before it is to be demolished.

Asked why Salle chose Fort Greene, David Friatiame, an architect working on the project said, "It's an edgy neighborhood and he's an edgy guy and the house is a little edgy."

Despite all that edge, not

everybody is thrilled with what they see.

"It's exciting to have such a high-profile artist in the neighborhood," said Chris Gullian, a sculptor who lives just a few blocks away. "But I think that building is a blemish on an otherwise beautiful community of old buildings."

If you have a tip about real estate in northern or western Brooklyn or have a property-related question, send an e-mail to [RealEstate@BrooklynPapers.com](mailto:RealEstate@BrooklynPapers.com). Be sure to include your name and telephone number.

By Jotham Sederstrom  
for The Brooklyn Papers

### Bay Ridge

A brick home at 134 67th St. sold for \$550,000. The asking price had been \$599,000.

The three-bedroom house, built just nine years ago, also features a family room and three bathrooms.

Nicholas Serra, the Century 21-DeMasi agent who sold the property, noted that the 1,485-square-foot home also boasts hardwood floors, cathedral ceilings, skylights and a backyard. Yearly taxes are \$4,091.

### DUMBO

An apartment in the Sweeney Building at 30 Main St. sold recently for its asking price of \$1.8 million.

The 11-floor apartment features two bedrooms, two bathrooms and an office. Amelie in the converted manufacturing building include a gym, laundry facilities and rooftop access with views of the Brooklyn Bridge and Manhattan skyline.

Toby Klein, who brokered the deal for Two Trees Management, said the

## BUYING AND SELLING



134 67th St.



The Sweeney Building

2,400-square-foot apartment went on the market seven months ago when the 100-year-old building was converted into luxury apartments.

Taxes are approximately \$300 a month, she said.

### Park Slope

A one-bedroom co-op at 195 Garfield Place sold for \$215,000, due in part to its northern view and proximity to Seventh Avenue shopping, according to Keiko Matsumura, the Corcoran agent who brokered the deal.

The 750-square-foot apartment also has a skylight in the bedroom.

On the market for two months, the apartment was listed at \$229,000. The monthly common charges are \$824. The building also provides common storage and a central laundry room.



195 Garfield Place in Park Slope

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